

# Just for You

A Collection of 10 Piano Solos in a Wide Variety of Styles and Moods  
Specially Written to Inspire, Motivate and Entertain

## DENNIS ALEXANDER

One of the biggest challenges facing teachers is finding good, sound motivational repertoire to inspire junior-high and high-school students who want music that is both entertaining and fun to practice. Every piece in this collection was written with those students in mind. Whether it be an exciting solo such as "Tarantella Fantastico," or a more lyrical and jazzy piece like "One of a Kind," your students will respond with a smile and renewed enthusiasm that is sure to make your teaching even more rewarding. I hope that you and your students enjoy playing these pieces as much as I enjoyed writing them! Sharing music with others is always more exciting when you find a collection written "Just for You!"

*Dennis Alexander*

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*This collection is dedicated with love and appreciation to my friend and colleague, Caryl Smith.*



# LONELY ROAD

Dennis Alexander

Moderato

*mp*

5 2 1 2 1

1 3 2

5 2 1 2 1

5 2 1 2 1

5 2 1 2 1 3

*simile*

9

1 2

4 2

*mf* RH 4 2

1 5 5

5 1 5

5

13

*f*

5

Detailed description: This is a piano score for the piece 'Lonely Road' by Dennis Alexander. The score is in 4/4 time and marked 'Moderato'. It consists of four systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The bass line features a descending eighth-note pattern with fingerings 5, 2, 1, 2, 1. The treble line has a melodic line with fingerings 1, 3, 2. The second system (measures 5-8) continues the bass line pattern and introduces a 'simile' marking. The treble line has fingerings 2, 4. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The bass line has fingerings 5, 1, 5. The treble line has fingerings 1, 2, 4, 2. The fourth system (measures 13-16) is marked forte (*f*). The bass line has a fingering of 5. The treble line has a melodic line with a crescendo hairpin.

# COOL MOVE

Dennis Alexander

Rock beat

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated as 5 2 2 2 1 in the right hand and 5 in the left hand. Measure 2 has fingerings 5 3 1 2 in the right hand. Measure 3 continues the pattern.

4

Musical notation for measures 4-6. Measure 4 has fingerings 2 1 in the right hand. Measure 5 has fingerings 5 1 3 2 in the right hand. Measure 6 continues the sequence.

7

Musical notation for measures 7-9. Measure 7 has fingerings 2 1 in the right hand. Measure 8 has fingerings 4 2 5 1 in the right hand. Measure 9 has a mezzo-forte (*mf*) dynamic and fingerings 5 3 1 in the right hand.

10

Musical notation for measures 10-12. Measure 10 has fingerings 2 3 2 in the left hand. Measure 11 has fingerings 5 2 2 1 in the left hand. Measure 12 has a final fingering of 5 in the left hand.

for my friend, Gary Ingle  
**ONE OF A KIND**

Dennis Alexander

Moderato

The musical score is written for piano and treble clef in 3/4 time, marked *Moderato* and *mf*. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1-5 above or below notes. There are also slurs and accents. The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence in the fourth system.

# TARANTELLA FANTASTICO

Dennis Alexander

**Presto**

*ff* *f*

8

14

19

24

*sfz* *f* *sfz*