

# Classics Alive!

Intermediate Works  
by 13 Important Composers of Standard Teaching Literature

Compiled and Edited by  
*Jane Magrath*

*Classics Alive! Book 2* offers teachers and students a wide selection of literature to help pace musical and technical development evenly and with ease. The book presents appropriate teaching literature by 13 composers who wrote inspirationally for the intermediate student. The pieces in this book are primarily from Levels 5 and 6, according to Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance Literature* (from which the leveling chart on this page is taken).

The pieces in this book were primarily selected because the music is of high quality, rewarding and enjoyable to play. This collection represents some of the most inspired compositions created at these levels, and keeps these "classics alive" for us today! Studying these works will give students a solid foundation in the best literature available at their level, and will prepare them to proceed to more advanced music. The pieces are easy to learn, rewarding to play and sound great! Enjoy!

Jane Magrath

#### *Editorial note*

Fingering throughout the book is editorial. Dynamics and articulation are editorial for most of the pieces from the Baroque and Classical periods. Editorial markings and pedaling were added sparingly and in a spirit of helping the performer realize the score efficiently and stylistically. All suggestions strive to steer the performer in the direction of the most stylistically appropriate performance possible.

*Appreciation is extended to Mortly and Iris Manus, E. L. Lancaster, and Carol Matz for their support.*

#### Leveling of Literature—Reference Chart for Grading *Levels 1–10, Beginning to Early-Advanced Levels*

- |          |  |
|----------|--|
| Level 1  | Bartók <i>Mikrokosmos</i> , Vol. 1   |
| Level 2  | Türk <i>Pieces for Beginners</i>   |
| Level 3  | Latour Sonatinas; Kabalevsky <i>Pieces for Young People</i> , Op. 39   |
| Level 4  | <i>Anna Magdalena Bach Notebook</i> ; Gurlitt <i>Album for the Young</i> , Op. 140; Tchaikovsky <i>Album for the Young</i> , Op. 39  |
| Level 5  | <i>Anna Magdalena Bach Notebook</i> ; Sonatinas by Attwood, Lynes; Menotti <i>Poemetti</i>   |
| Level 6  | Clementi <i>Sonatinas</i> , Op. 36; Burgmüller <i>25 Progressive Pieces</i> , Op. 100  |
| Level 7  | Kuhlau and Diabelli Sonatinas; Bach easier <i>Two-Part Inventions</i> ; Bach <i>Little Preludes</i> ; Dello Joio <i>Lyric Pieces for the Young</i>   |
| Level 8  | Moderately difficult Bach <i>Two-Part Inventions</i> ; Beethoven easier variations sets; Field Nocturnes; Schumann <i>Album Leaves</i> , Op. 124; Schubert Waltzes; Turina <i>Miniatures</i> |
| Level 9  | Easier Bach <i>Three-Part Inventions</i> ; easiest Haydn Sonata movements; easiest Mendelssohn <i>Songs Without Words</i> ; easiest Chopin Mazurkas  |
| Level 10 | Bach <i>Three-Part Inventions</i> ; easiest Chopin Nocturnes; Beethoven <i>Sonatas</i> , Op. 49, 79; Mozart <i>Sonata</i> , K. 283; Muczynski <i>Preludes</i>                                |



# Table of Contents

---

## Johann Sebastian Bach

Polonaise in G Minor, BWV Anh. 125 . . . . .	4
Polonaise in G Minor, BWV Anh. 119 . . . . .	6
Prelude in F Major, BWV 927 . . . . .	7
Prelude in C Major, BWV 934 . . . . .	8

## Domenico Scarlatti

Minuetto in G Minor, K. 88d . . . . .	10
Sonata in C Minor, K. 40 . . . . .	11
Sonata in A Major, K. 323 . . . . .	12

## Thomas Attwood

Sonatina No. 3 in F Major (third movement) . . . . .	15
Sonatina No. 2 in C Major (second movement) . . . . .	16
Sonatina No. 2 in C Major (third movement) . . . . .	18

## Wolfgang Amadeus Mozart

Minuet in E-flat Major, K. 15qq . . . . .	20
Andante in E-flat Major, K. 15mm . . . . .	21
Presto in B-flat Major, K. 15ll . . . . .	22
Minuet in F Major, K. 6 . . . . .	24
Minuet in F Major, K. 5 . . . . .	26

## Franz Joseph Haydn

Sonatina in G Major, Hob. XVI: 11 (first movement) . . . . .	28
Sonatina in C Major, Hob. XVI: 7 (first movement) . . . . .	30
Sonatina in C Major, Hob. XVI: 7 (third movement) . . . . .	31
Divertimento in G Major, Hob. XVI: G1 (first movement) . . . . .	33

## Ludwig van Beethoven

English Dance in D Major, Hess 61 . . . . .	36
Country Dance in D Major, WoO 15, No. 2 . . . . .	37
Minuet in G Major, WoO 10, No. 2 . . . . .	38
Country Dance in C Major, WoO 14, No. 3 . . . . .	40
Sonatina in F Major, Anh. 5, No. 2 (third movement) . . . . .	41

## Franz Schubert

Ländler in A Minor, Op. Posth., D. 366, No. 3 . . . . .	44
Valse Noble in C Major, D. 969, No. 11 . . . . .	45
German Dance in B-flat Major, D. 783, No. 7 . . . . .	46
Ländler in A Minor, Op. Posth., D. 366, No. 5 . . . . .	47
German Dance in A-flat Major, D. 783, No. 15 . . . . .	48
Écossaise in B-flat Major, D. 816, No. 3 . . . . .	49

## Robert Schumann

Norse Song, Op. 68, No. 40 . . . . .	50
Little Romance, Op. 68, No. 19 . . . . .	51
Berceuse (Cradle Song), Op. 124, No. 6 . . . . .	52
Fantasy Dance, Op. 124, No. 5 . . . . .	54

## Edvard Grieg

National Song, Op. 12, No. 8 . . . . .	57
Watchman's Song, Op. 12, No. 3 . . . . .	58
Sailor's Song, Op. 68, No. 1 . . . . .	60
Waltz, Op. 12, No. 2 . . . . .	62

## Peter Ilyich Tchaikovsky

Old French Song, Op. 39, No. 16 . . . . .	65
Rêverie, Op. 39, No. 21 . . . . .	66
Song of the Lark, Op. 39, No. 22 . . . . .	68
Waltz, Op. 39, No. 9 . . . . .	70

## Béla Bartók

Folk Song (No. 35 from <i>For Children, Book 1</i> ) . . . . .	73
The Village Girls (No. 37 from <i>For Children, Book 1</i> ) . . . . .	74
Evening in the Country (from <i>Ten Easy Pieces</i> ) . . . . .	75
Jest (No. 27 from <i>For Children, Book 1</i> ) . . . . .	78

## Vladimir Rebikov

Lullaby . . . . .	80
In the Countryside, Op. 9, No. 1 . . . . .	82
Waltz . . . . .	84
Peasant Dancing . . . . .	86

## Alexander Goedicke

Petite Pièce, Op. 6, No. 14 . . . . .	87
Miniature, Op. 8, No. 2 . . . . .	90
Petite Pièce, Op. 6, No. 17 . . . . .	92
Miniature, Op. 8, No. 7 . . . . .	94

## Composer Biographies . . . . .

96

# Suggested Order of Study

## *Easier selections*

---

Johann Sebastian Bach	
Polonaise in G Minor, BWV Anh. 119 . . . . .	6
Prelude in F Major, BWV 927 . . . . .	7
Domenico Scarlatti	
Minuetto in G Minor, K. 88d . . . . .	10
Sonata in C Minor, K. 40 . . . . .	11
Thomas Attwood	
Sonatina No. 3 in F Major (third movement) . . . . .	15
Sonatina No. 2 in C Major (second movement) . . . . .	16
Sonatina No. 2 in C Major (third movement) . . . . .	18
Wolfgang Amadeus Mozart	
Minuet in E-flat Major, K. 15qq . . . . .	20
Andante in E-flat Major, K. 15mm . . . . .	21
Franz Joseph Haydn	
Sonatina in G Major, Hob. XVI: 11 (first movement) . . . . .	28
Sonatina in C Major, Hob. XVI: 7 (first movement) . . . . .	30
Sonatina in C Major, Hob. XVI: 7 (third movement) . . . . .	31
Ludwig van Beethoven	
English Dance in D Major, Hess 61 . . . . .	36
Country Dance in D Major, WoO 15, No. 2 . . . . .	37
Country Dance in C Major, WoO 14, No. 3 . . . . .	40
Franz Schubert	
Ländler in A Minor, Op. Posth., D. 366, No. 3 . . . . .	44
Valse Noble in C Major, D. 969, No. 11 . . . . .	45
Ländler in A Minor, Op. Posth., D. 366, No. 5 . . . . .	47
German Dance in A-flat Major, D. 783, No. 15 . . . . .	48
Écossaise in B-flat Major, D. 816, No. 3 . . . . .	49
Edvard Grieg	
National Song, Op. 12, No. 8 . . . . .	57
Watchman's Song, Op. 12, No. 3 . . . . .	58
Peter Ilyich Tchaikovsky	
Old French Song, Op. 39, No. 16 . . . . .	65
Béla Bartók	
Folk Song (No. 35 from <i>For Children, Book 1</i> ) . . . . .	73
The Village Girls (No. 37 from <i>For Children, Book 1</i> ) . . . . .	74
Jest (No. 27 from <i>For Children, Book 1</i> ) . . . . .	78
Vladimir Rebikov	
Lullaby . . . . .	80
In the Countryside, Op. 9, No. 1 . . . . .	82
Waltz . . . . .	84

## *More difficult selections*

---

Johann Sebastian Bach	
Polonaise in G Minor, BWV Anh. 125 . . . . .	4
Prelude in C Major, BWV 934 . . . . .	8
Domenico Scarlatti	
Sonata in A Major, K. 323 . . . . .	12
Wolfgang Amadeus Mozart	
Presto in B-flat Major, K. 15ll . . . . .	22
Minuet in F Major, K. 6 . . . . .	24
Minuet in F Major, K. 5 . . . . .	26
Franz Joseph Haydn	
Divertimento in G Major, Hob. XVI: G1 (first movement) . . . . .	33
Ludwig van Beethoven	
Minuet in G Major, WoO 10, No. 2 . . . . .	38
Sonatina in F Major, Anh. 5, No. 2 (third movement) . . . . .	41
Franz Schubert	
German Dance in B-flat Major, D. 783, No. 7 . . . . .	46
Robert Schumann	
Norse Song, Op. 68, No. 40 . . . . .	50
Little Romance, Op. 68, No. 19 . . . . .	51
Berceuse (Cradle Song), Op. 124, No. 6 . . . . .	52
Fantasy Dance, Op. 124, No. 5 . . . . .	54
Edvard Grieg	
Sailor's Song, Op. 68, No. 1 . . . . .	60
Waltz, Op. 12, No. 2 . . . . .	62
Peter Ilyich Tchaikovsky	
Rêverie, Op. 39, No. 21 . . . . .	66
Song of the Lark, Op. 39, No. 22 . . . . .	68
Waltz, Op. 39, No. 9 . . . . .	70
Béla Bartók	
Evening in the Country (from <i>Ten Easy Pieces</i> ) . . . . .	75
Vladimir Rebikov	
Peasant Dancing . . . . .	86
Alexander Goedicke	
Petite Pièce, Op. 6, No. 14 . . . . .	87
Miniature, Op. 8, No. 2 . . . . .	90
Petite Pièce, Op. 6, No. 17 . . . . .	92
Miniature, Op. 8, No. 7 . . . . .	94

# Polonaise in G Minor

BWV Anh. 125

from the *Notebook for Anna Magdalena* (1725)

Moderato

**f**

**4**

**7**

**10**

*simile*

*mf*

2 4 1 4 5 4 2 1 4 5 4 2 1

4 1 1 3 4 1 5 2 3

5 4 2 1 4 2 2 3 5 4 2 1 3

1 2 3

# Sonatina No. 3 in F Major

(third movement)

Thomas Attwood

**Allegro assai**

*mp*

*mf*

*legato*

6

1. *Fine* 2.

*f*

11

*dim.* *cresc.* *dim.*

16

*p*

21

*cresc.*

*D.C. al Fine*

# Ländler in A Minor

Op. Posth., D. 366, No. 3

Franz Schubert

Moderato

The first system of the musical score is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5-2-1 and 4-2-1, while the left hand provides a steady accompaniment. A *ped. simile* marking is present at the end of the system.

The second system starts at measure 5. The right hand continues with fingerings 4-2-1, 5-3-1, and 4-2-1. The left hand accompaniment remains consistent. The system concludes with a repeat sign.

The third system begins at measure 9. The right hand uses fingerings 4-2-1, 4-2-1, 5-3-1, and 4-2-1. The left hand features a forte (*fz*) dynamic. The system ends with a repeat sign.

The fourth system starts at measure 13. The right hand has a fingering of 5-3-1. The left hand accompaniment continues. The system concludes with a repeat sign.

# National Song

Op. 12, No. 8

Edvard Grieg

Maestoso

The musical score is presented in five systems, each with a measure number in a box at the beginning. The notation includes treble and bass clefs, a common time signature (C), and a key signature of two flats (B-flat major). The score is marked *Maestoso* and begins with a fortissimo (*ff*) dynamic. The first system (measures 1-6) features a triplet in the right hand and a triplet in the left hand. The second system (measures 7-12) includes a piano (*p*) dynamic and a *ped. simile* marking. The third system (measures 13-18) is marked *f* and *fz*. The fourth system (measures 19-25) includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fifth system (measures 26-31) is marked *fz* and *f*. The score concludes with a double bar line and a final chord.



# Song of the Lark

Op. 39, No. 22

Peter Ilyich Tchaikovsky

Moderato

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, starting with a dynamic of *p*. The left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* marking is present in the third measure.

Musical notation for measures 4-6. The right hand continues with melodic triplets and slurs. The left hand accompaniment includes chords and single notes. A dynamic of *p* is indicated in the fourth measure.

Musical notation for measures 7-9. The right hand features melodic triplets and slurs. The left hand accompaniment includes chords and single notes. A dynamic of *pp* is indicated in the seventh measure.

Musical notation for measures 10-12. The right hand features melodic triplets and slurs. The left hand accompaniment includes chords and single notes. A dynamic of *p* is indicated in the tenth measure. An *8va* marking is present above the right hand staff.

Musical notation for measures 13-15. The right hand features melodic triplets and slurs. The left hand accompaniment includes chords and single notes. A dynamic of *p* is indicated in the thirteenth measure. An *8va* marking is present above the right hand staff.



# In the Countryside

Op. 9, No. 1

Vladimir Rebikov

**Largo**

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melodic line with fingerings 4, 5, 2, 3, 4, 1, 5, 1, 5, 2, 4, 1, 3, 5. The second staff (bass clef) contains a bass line with fingerings 1 and 4. The dynamic marking is *mf*. The tempo is **Largo**.

**Più mosso**

Measures 4-6 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (treble clef) contains a melodic line with a fingering of 5. The second staff (bass clef) contains a bass line with a fingering of 5. The dynamic marking is *f*. The tempo is **Più mosso**.

**Largo**

Measures 7-9 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melodic line with a fingering of 5. The second staff (bass clef) contains a bass line with a fingering of 1. The dynamic marking is *mf*. The tempo is **Largo**.

**Largo**

Measures 10-12 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melodic line with fingerings 1, 4, 1, 5, 1, 5, 3, 5, 2, 1, 5. The second staff (bass clef) contains a bass line with a fingering of 1. The dynamic marking is *mf*. The tempo is **Largo**.