

Jazz, RAGS & Blues for Two

4 original duets for late intermediate
to early advanced pianists

MARTHA MIER

Jazz, Rags and Blues for Two, Duet Book 4, contains four original duets that reflect the various styles of the jazz idiom. Ragtime, blues and jazz are important contributions to music and are fun to play. Students will love the syncopated rhythms and colorful, rich harmonies found in this collection.

Sharing the “jazz, rags and blues” experience with a duet partner will inspire and motivate students. They will love the challenge of playing these styles that have captured the hearts of performers and listeners alike!

Martha Mier

Jazz Alive	18
Jazz Walk	2
Nice 'n Easy Blues	12
Ramblin' Rag	6



for Keri Salustri

Jazz Alive

Secondo

With an upbeat, jazzy feel (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Martha Mier

ff

Measures 1-3: Bass clef, 4/4 time. Key signature: two flats. Dynamics: *ff*. Features triplets and slurs. Fingerings: 1, 3, 5, 4, 1, 2, 1, 3, 5.

4

mf

Measures 4-6: Bass clef, 4/4 time. Key signature: two flats. Dynamics: *mf*. Features slurs and chords. Fingerings: 5, 1, 4, 3, 1, 4, 2, 4, 3, 1.

7

f

Measures 7-9: Bass clef, 4/4 time. Key signature: two flats. Dynamics: *f*. Features slurs, triplets, and chords. Fingerings: 4, 3, 2, 1, 3, 5, 1, 2, 3, 5, 3, 5, 1, 3.

10

Measures 10-12: Bass clef, 4/4 time. Key signature: two flats. Features slurs and chords. Fingerings: 5, 1, 2, 3, 5, 3, 5, 1, 2, 3, 5, 4, 2, 1, 2, 3, 5, 3.

for Keri Salustri
Jazz Alive
Primo

Martha Mier

With an upbeat, jazzy feel (♩ = ♩³)