

Famous & Fun Classics

11 Appealing Arrangements for Elementary to Late Elementary Pianists

Carol Matz

Famous & Fun—Classic Themes, Book 3, is a wonderful introduction to the timeless masterworks of the great composers. The collection includes arrangements of themes from symphonic, operatic and keyboard literature, carefully selected for their appeal to younger students. The arrangements can be used as a supplement to any method. Simple eighth-note rhythms are used, but dotted-quarter rhythms are avoided. A few arrangements are written with one sharp or flat in the key signature. The optional duet parts for teacher or parent add to the fun of playing the arrangements. A page "About the Composers" can be found at the end of the book, which contains interesting biographical information in language that is easy to understand. Enjoy your experience with these musical masterpieces!

Carol Mate

Allegro (Haydn)
Also Sprach Zarathustra (Theme from 2001: A Space Odyssey) 5
Caprice (Paganini)
Flower Duet (from the opera Lakmé)
Grand Valse Brilliante (Chopin)
Libiamo (from the opera La Traviata)
"Pastorale" Symphony, Theme from
Rondo alla Turca (Mozart)
Spring (from The Four Seasons)
Symphony No. 5, Theme from (Beethoven)
Symphony No. 40, Theme from (Mozart)
About the Composers

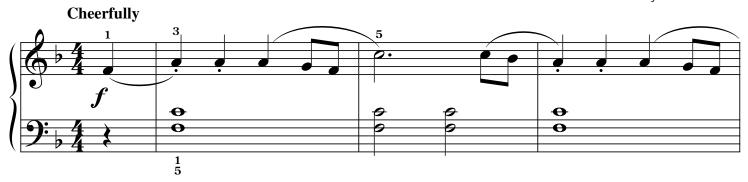


Spring

(from The Four Seasons)

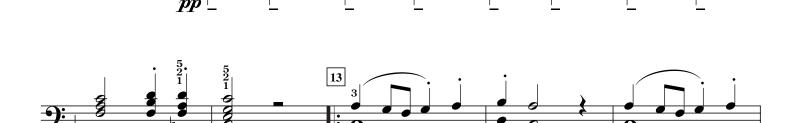
Antonio Vivaldi (1678–1741) Arr. by Carol Matz

pp



DUET PART (Student plays one octave higher)





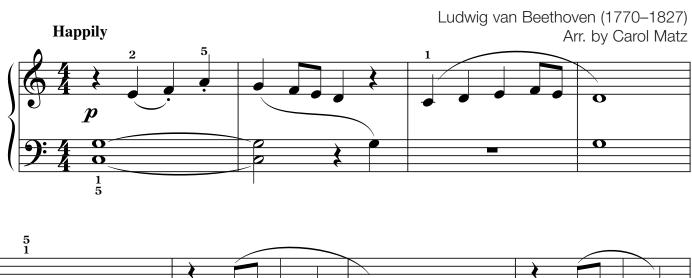
mf

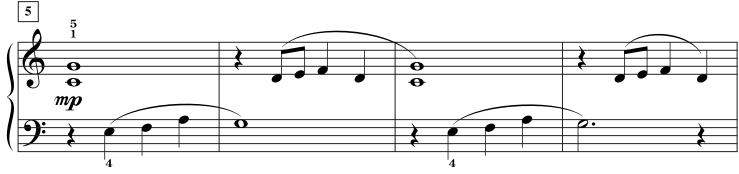


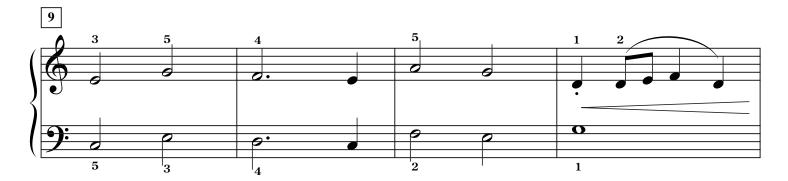


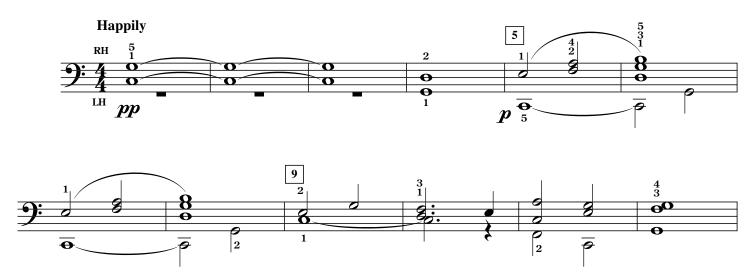
Theme from "Pastorale" Symphony

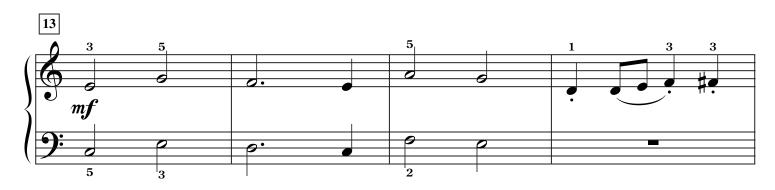
(Symphony No. 6)

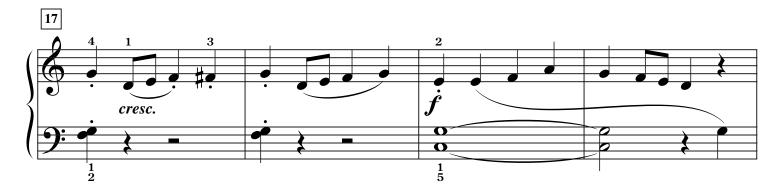


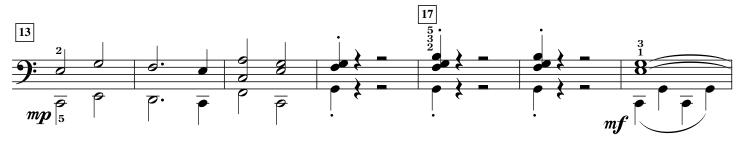


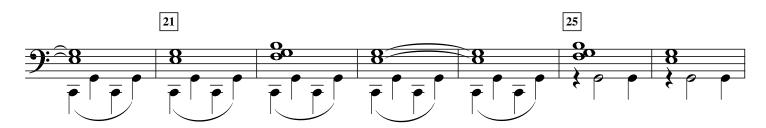


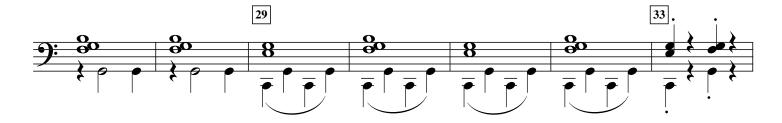


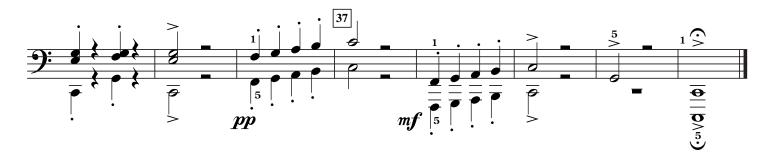












Theme from Symphony No. 40

Moderately fast

Moderately fast

Arr. by Carol Matz

