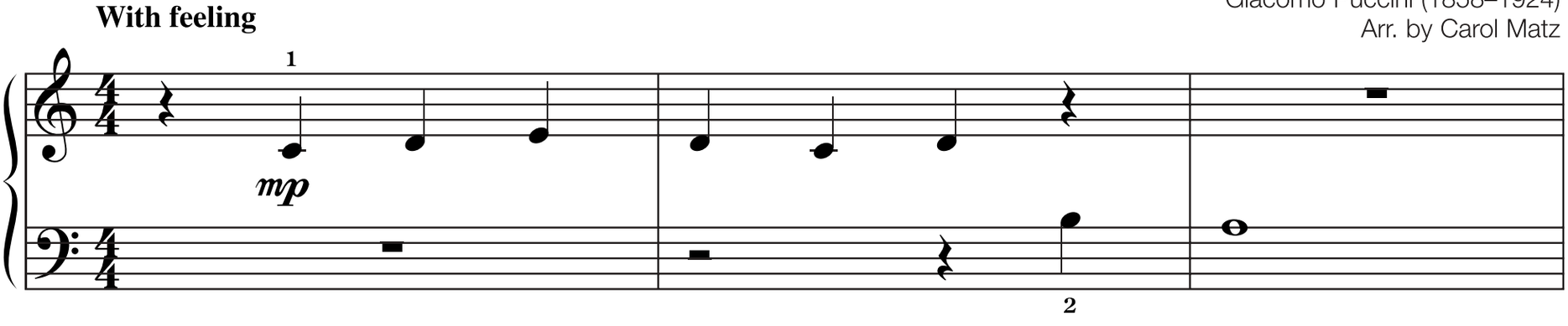
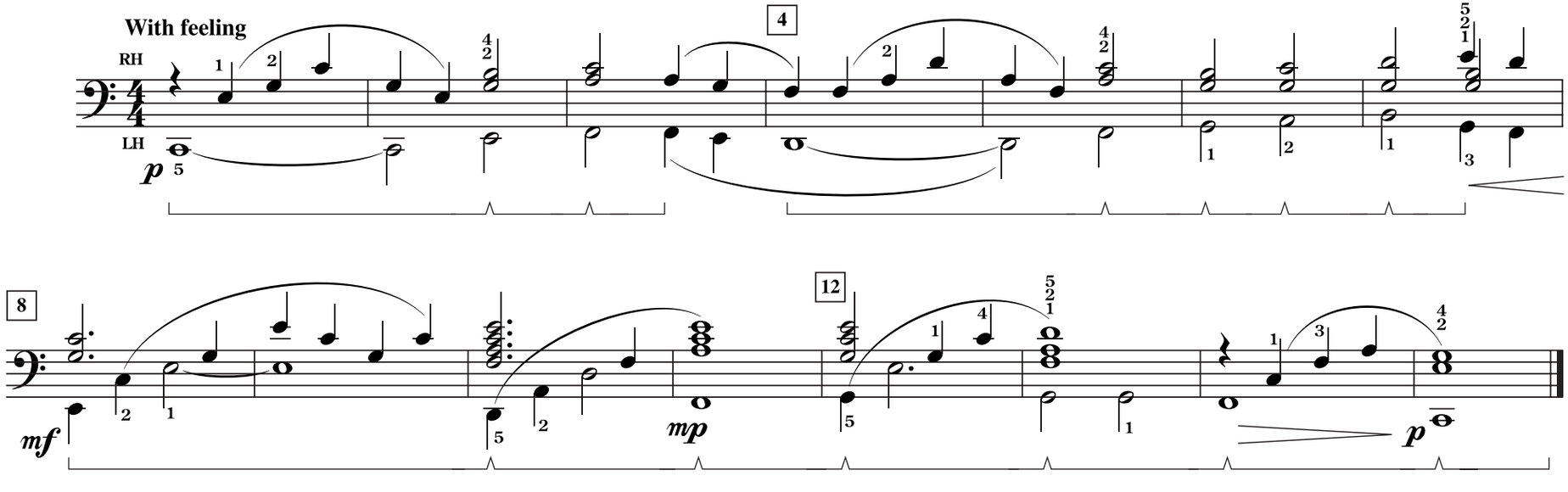
Nessun dorma

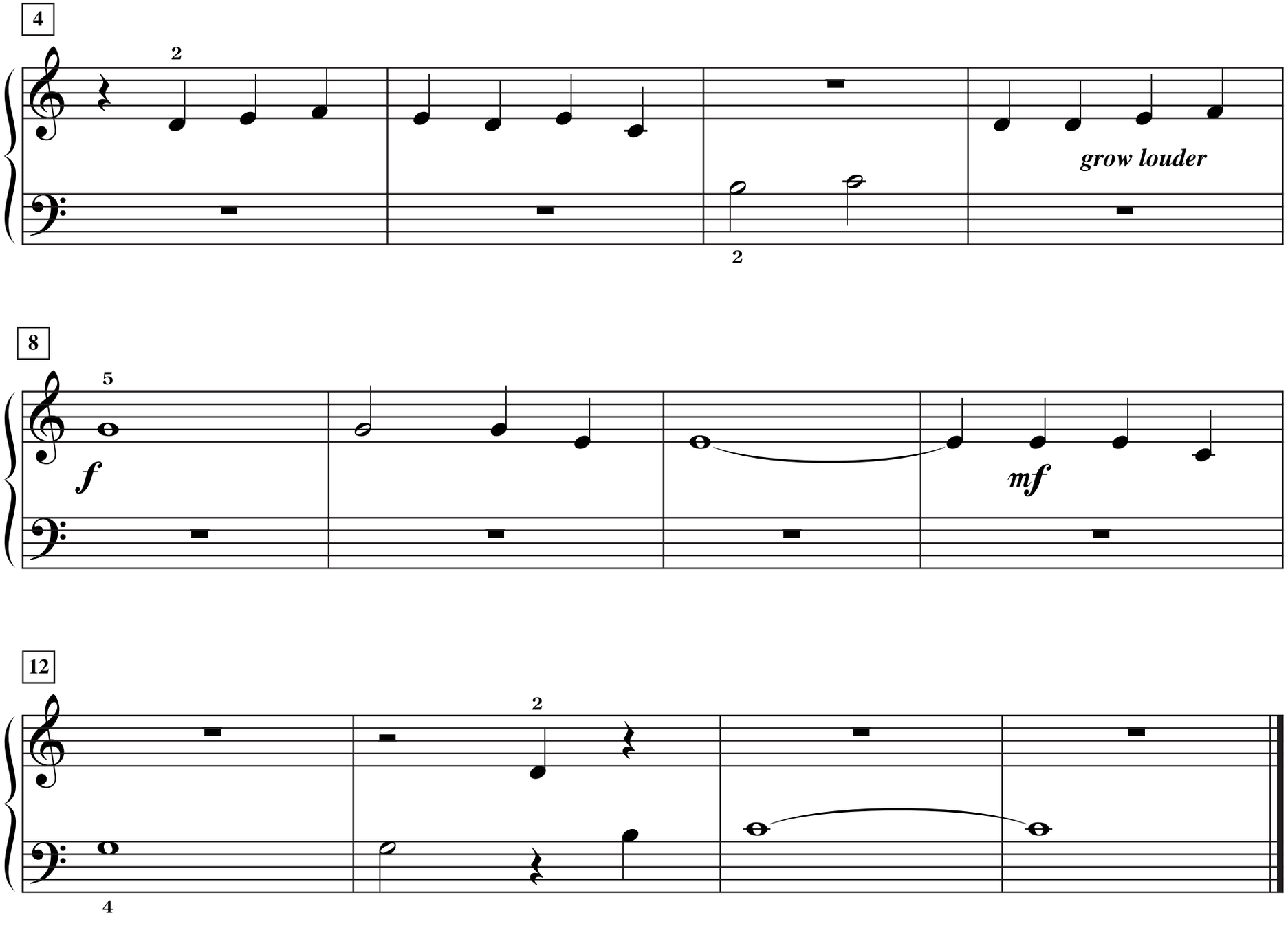
(from the opera *Turandot*)

Giacomo Puccini (1858–1924)
Arr. by Carol Matz



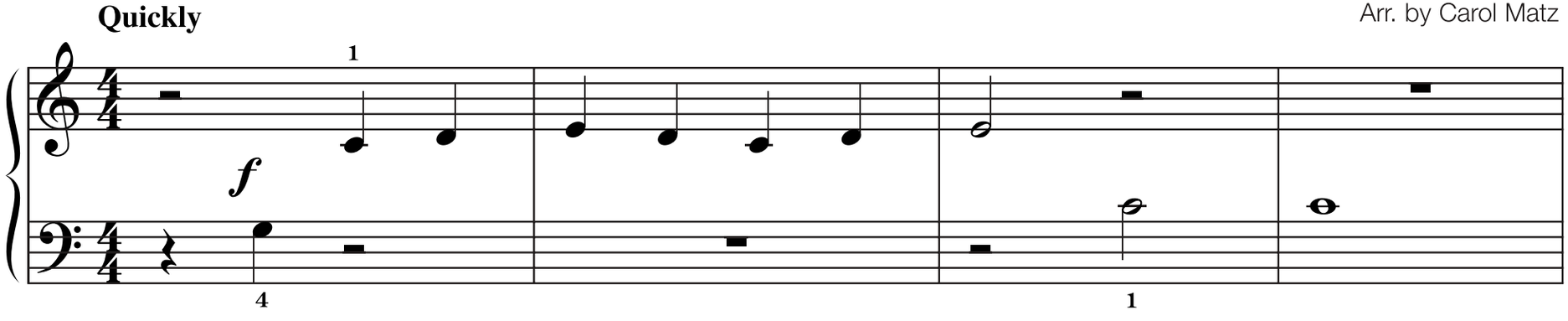
DUET PART (Student plays one octave higher)



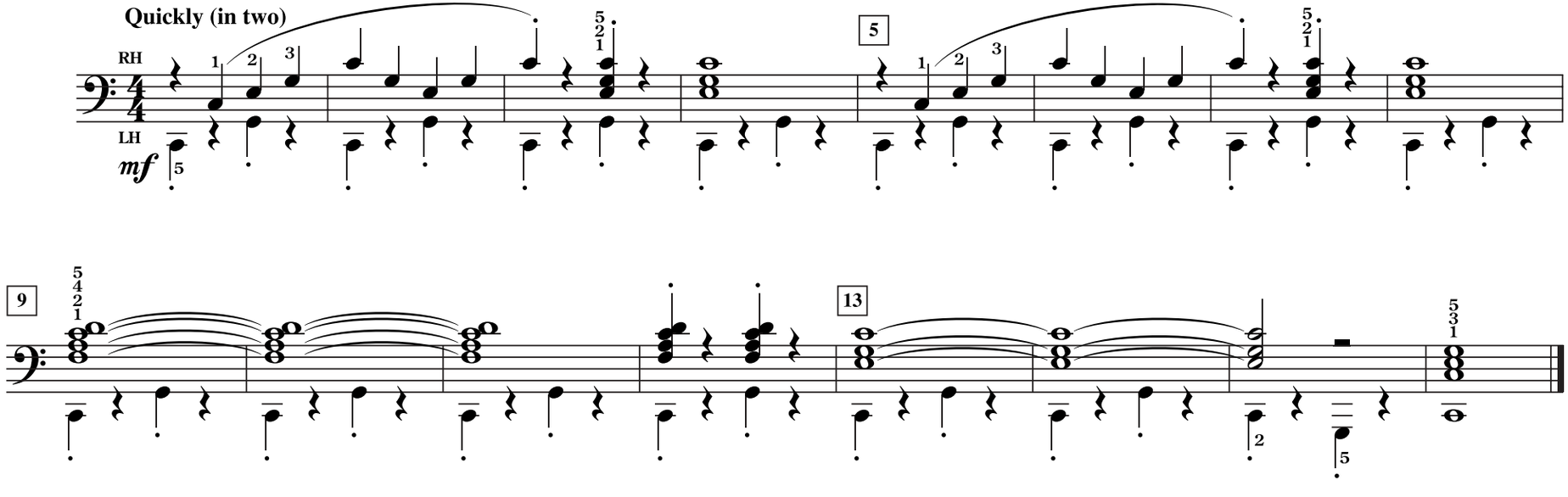

4
2
2
grow louder
8
5
f
mf
12
2
4

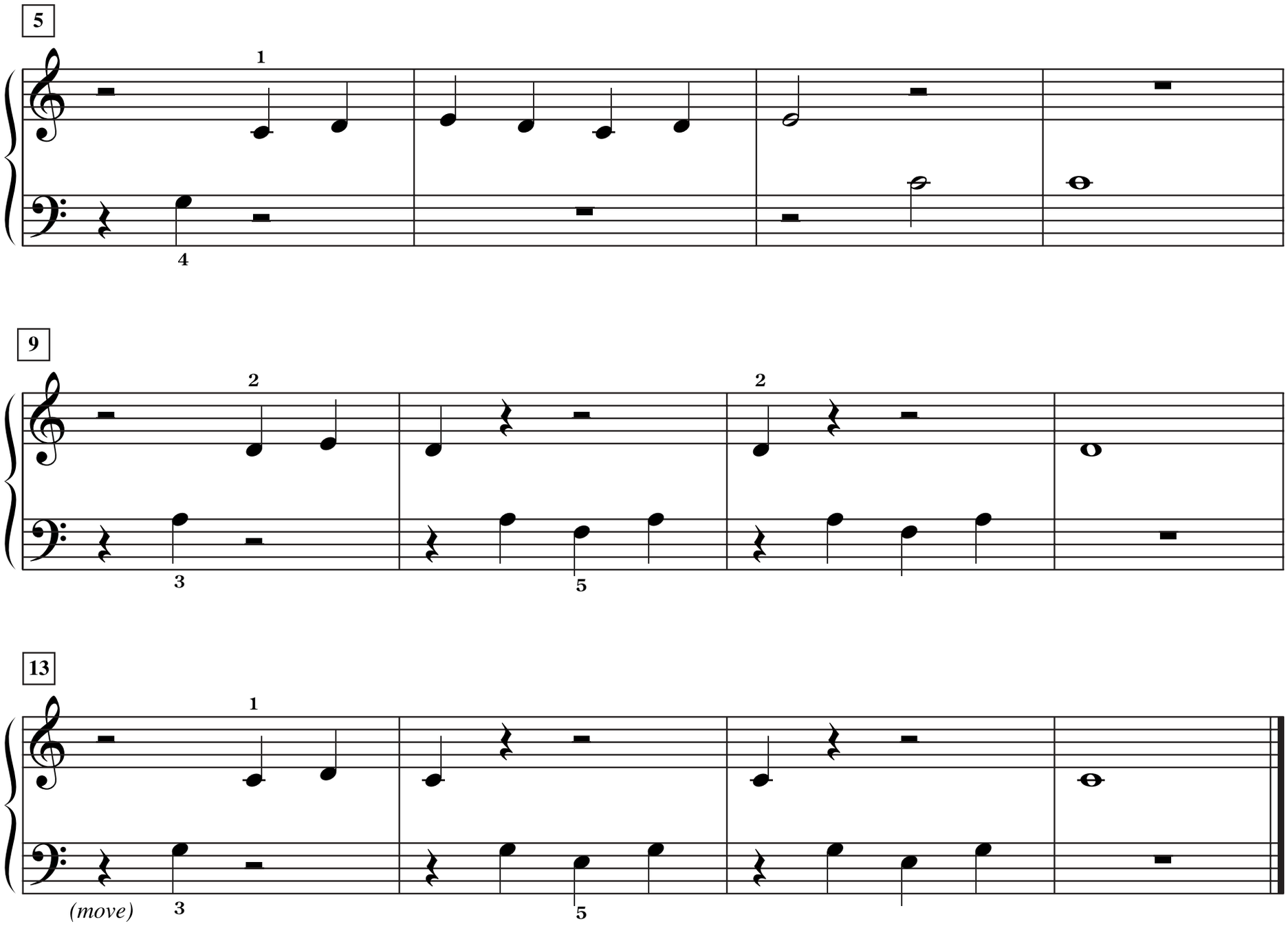
Theme from
1812 Overture

Peter Ilyich Tchaikovsky (1840–1893)
Arr. by Carol Matz



DUET PART (Student plays one octave higher)




5
1
4
9
2
2
3
5
13
1
(move)
3
5

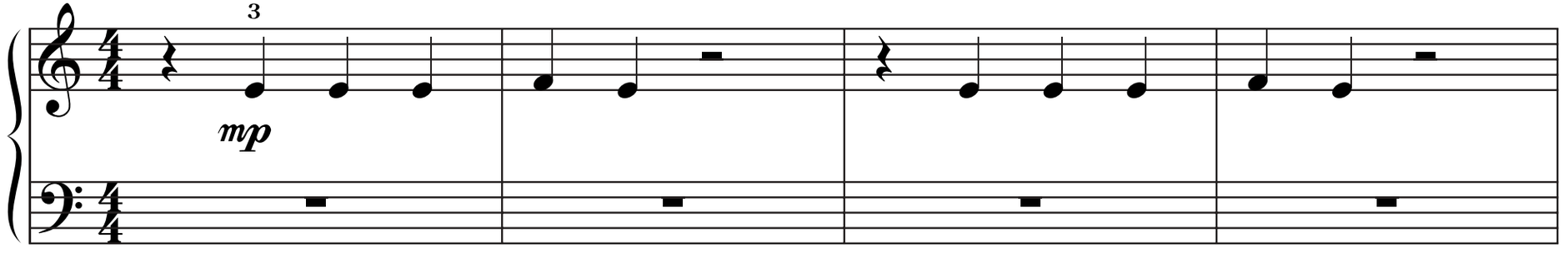
The Barber of Seville

(Overture)

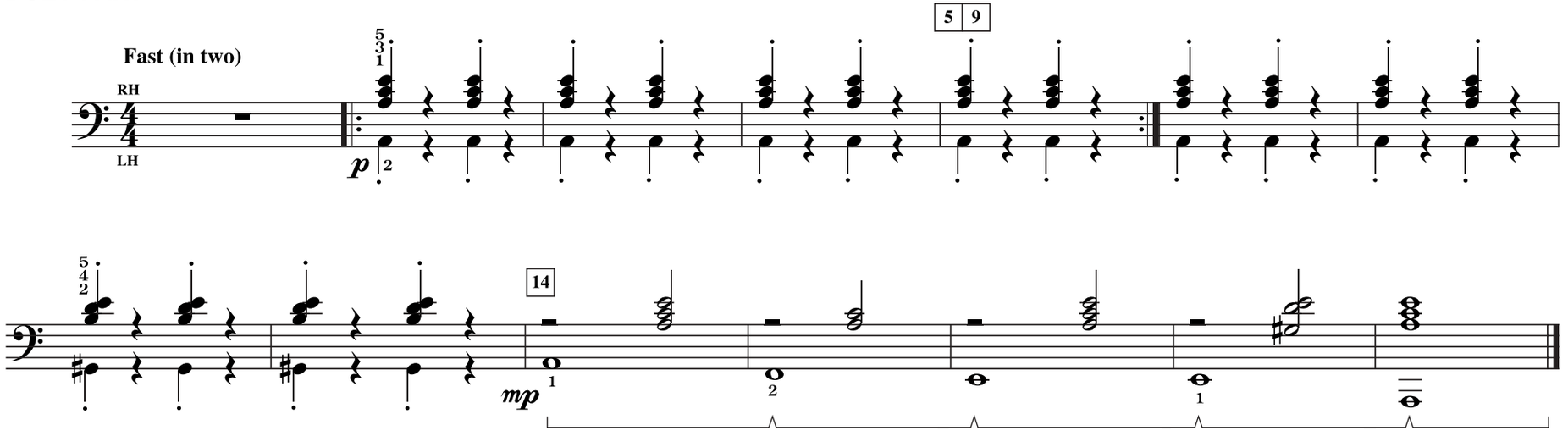
Gioachino Rossini (1792–1868)
Arr. by Carol Matz

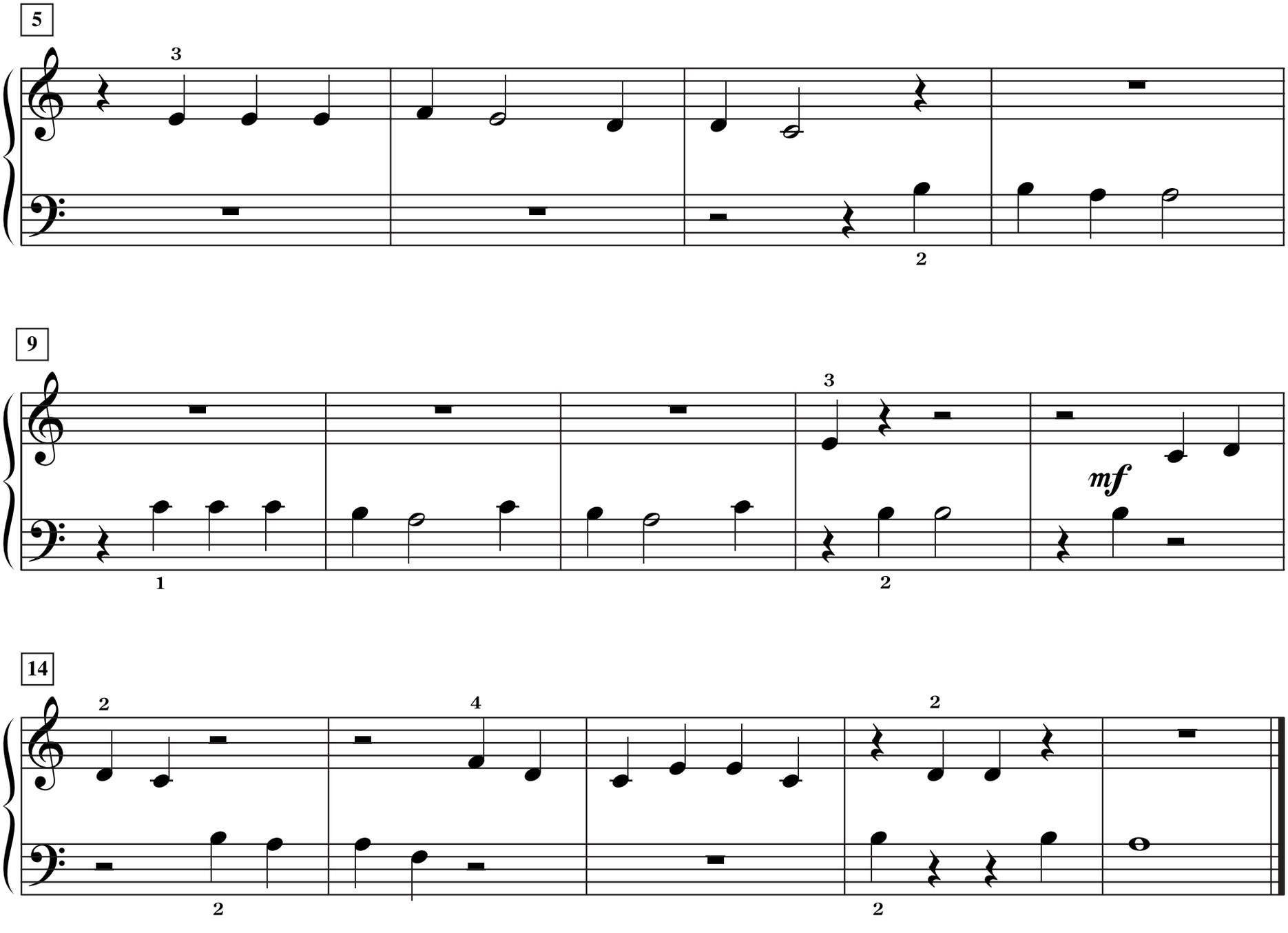
Fast

Play both hands one octave higher



DUET PART




5
3
2
9
3
mf
1
2
14
2
4
2
2
2