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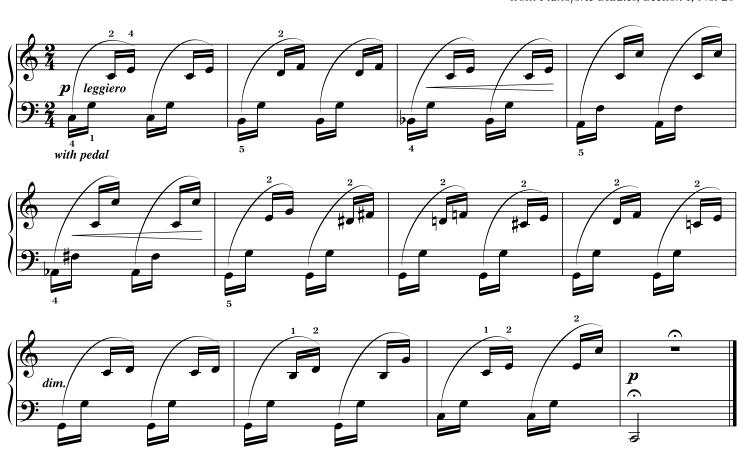
Part Five Even Tone Between the Hands

1 Scale Passages Shared by Both Hands





Friedrich Wieck (1785–1873) from Pianoforte Studies, Section I, No. 20



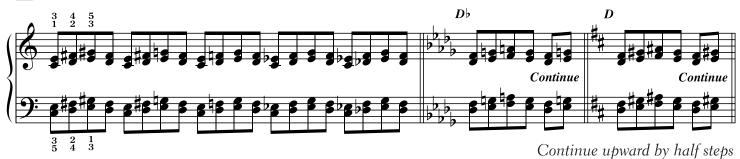
Part Six Double Notes

Double Thirds

1 Thirds Parallel Motion

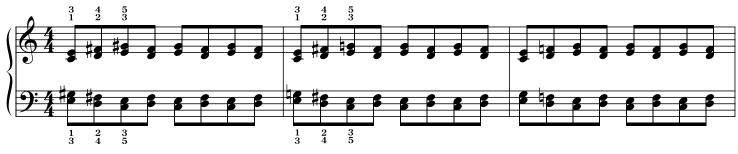
Practice Suggestion

▲ Practice all double-note exercises and etudes with firm fingers and a supple wrist.



2 Thirds Contrary Motion through one octave.

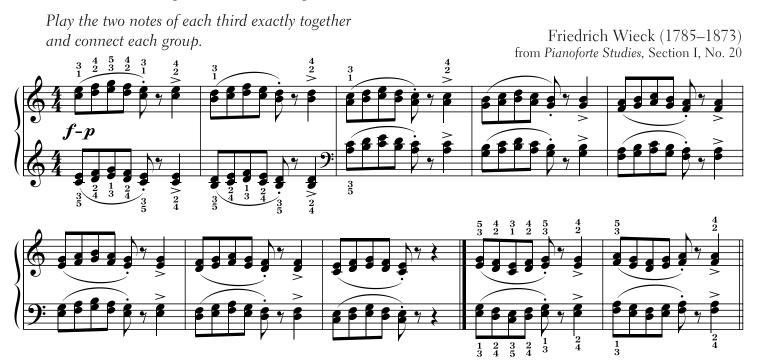
Emphasis on outer hand





Continue upward by half steps through one octave.

3 Thirds Ascending and Descending



Continue upward on white keys.