

Desert Sands

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Moderato

The musical score is written for piano and bass. It consists of four systems of music, each with a measure number in a box at the beginning of the first measure.

- System 1:** Starts with measure 1. The tempo is *Moderato*. The dynamic is *mp*. The key signature has one flat (B-flat). The time signature is 3/4. The first system contains three measures.
- System 2:** Starts with measure 4. The dynamic is *mf*. The key signature has one flat. The second system contains three measures.
- System 3:** Starts with measure 7. The dynamic is *p*. The tempo is *a tempo*. The key signature has one flat. The third system contains three measures. The second measure of this system includes the marking *rit.*
- System 4:** Starts with measure 10. The key signature has one flat. The fourth system contains three measures.

Throughout the score, there are various musical notations including slurs, ties, and fingering numbers (1, 2, 3, 4, 5) above or below notes. The bass line often features sustained notes with slurs, while the treble line has more active melodic lines.

13

dim. poco a poco

p rit.

16

a tempo

mf

19

Fingerings: 3, 2, 3, 1, 4, 2

22

mf

rit. e dim.

25

a tempo

mp

simile