

THE VIRGIN MARY HAD A BABY BOY

Traditional West-Indian Spiritual
Arr. Lloyd Larson

Soulfully, very freely (♩ = 76–84)

mf *p*
pedal ad lib.

5

f holding back *mf*

8

Lightly, steadily (♩ = ca. 138)
mp holding back
pedal sparingly

11

15

mf *f*

* The introduction, measures 1–9, is the spiritual *Mary Had a Baby*.

WE THREE KINGS OF ORIENT ARE

John H. Hopkins, Jr.
Arr. Lloyd Larson

Reflectively (♩ = ca. 132)

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *p* and includes a *pedal ad lib.* instruction. The melody in the treble clef features various fingerings (1-5) and slurs. The bass clef provides a harmonic accompaniment with sustained notes and some melodic lines. Measure numbers 5, 9, 13, and 17 are indicated in boxes at the start of their respective systems. The final system includes dynamic markings of *cresc. poco a poco*, *mf*, and *dim.*