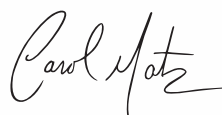


Famous & Fun Pop

11 Appealing Piano Arrangements

Carol Matz

Famous & Fun Pop, Book 3, contains 11 carefully selected popular hits from movies, radio and television. Each piece has been arranged especially for elementary to late elementary pianists, yet remains faithful to the sound of the original. The arrangements can be used as a supplement to any method. Simple eighth-note rhythms are used, but dotted-quarter notes are avoided. The selections are arranged in the keys of C, F and G major, as well as E minor. The optional duet parts for teacher or parent add to the fun. Enjoy your experience with these popular hits!



Beauty and the Beast	6
Ding-Dong! The Witch Is Dead	12
Happy Birthday to You	17
Hedwig's Theme	22
I'll Be There for You	10
Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	8
Over the Rainbow	18
Part of Your World	4
Pink Panther, The	14
Theme from New York, New York	20
(We're Gonna) Rock Around the Clock	2

Music by Alan Menken
Lyrics by Howard Ashman
Arranged by Carol Matz

Musical score for the song "Tale as old as time, true as it can be". The score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Tale as old as time, true as it can be". The score is divided into three measures. The first measure contains the lyrics "Tale as old as" and the second measure contains "time,". The third measure contains "true as it can". The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, and the piano part is written below the vocal line. The score includes a treble clef, a bass clef, and a key signature of one sharp. The time signature is 4/4. The lyrics are written in a serif font. The piano part includes a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into three measures. The first measure contains the lyrics "Tale as old as" and the second measure contains "time,". The third measure contains "true as it can". The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, and the piano part is written below the vocal line. The score includes a treble clef, a bass clef, and a key signature of one sharp. The time signature is 4/4. The lyrics are written in a serif font. The piano part includes a repeating eighth-note pattern in the right hand and a bass line in the left hand.

Smoothly

RH

LH

mp

4 2 1

5 3 1

4 3 1

4 2 1

4

5 2 1

7

5 4 1

10

5 4 2 1

13

5 3

3 1

5 2 3

1

rit.

2

I'll Be There for You

(Theme from "Friends")

Words by David Crane, Marta Kauffman,
Allee Willis, Phil Solem and Danny Wilde

Music by Michael Skloff

Arranged by Carol Matz

Moderately fast

4/4 time signature. The score is for piano. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The tempo is marked 'Moderately fast'. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'So, no one told you life was gon - na be this way. Your job's a'.

DUET PART (Student plays one octave higher)

Moderately fast

4/4 time signature. The score is for duet. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The tempo is marked 'Moderately fast'. The dynamics are marked 'mp' (mezzo-piano). The score includes measures 6, 11, 16, 21, and 26. The lyrics are: 'So, no one told you life was gon - na be this way. Your job's a'.

Over the Rainbow

(from the M-G-M Motion Picture "The Wizard of Oz")

Music by Harold Arlen
Lyric by E. Y. Harburg
Arranged by Carol Matz

Expressively

mp

Some - where o - ver the rain - bow way up high,

5 1 3 5 1 5 2 5 1 2 1 2

5

there's a land that I heard of once in a lul - la - by.

1 2 1 1 3

9

Some - where o - ver the rain - bow skies are blue,

1 5 4 3 2 1 1 5 2 5 1 2 1 2

13

and the dreams that you dare to dream real - ly do come true. **mf** Some

1 2 1 1 3 4

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