

# Famous & Fun Pop

12 Appealing Piano Arrangements

**Carol Matz**

*Famous & Fun Pop, Book 2*, contains 12 carefully selected popular hits from movies, radio and television. Each piece has been arranged especially for early elementary to elementary pianists, yet remains faithful to the sound of the original. The arrangements can be used as a supplement to any method. No eighth notes or dotted-quarter rhythms are used. The optional duet parts for teacher or parent add to the fun. Enjoy your experience with these popular hits!

*Carol Matz*

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From the Twentieth Century Fox Motion Picture "Star Wars"

# Star Wars

(Main Title)

Music by **JOHN WILLIAMS**

Arranged by Carol Matz

**Fast**

Measures 1-5 of the Star Wars Main Title. The score is in 3/4 time, key of B-flat major. The right hand (RH) plays a melody starting on G4, moving up to A4, Bb4, and C5. The left hand (LH) plays a bass line starting on Bb2, moving up to C3, D3, and E3. The tempo is marked 'Fast' and the dynamic is 'f' (forte).

**DUET PART** (Student plays one octave higher)

Measures 6-32 of the Star Wars Main Title. The score is in 3/4 time, key of B-flat major. The right hand (RH) plays a melody starting on G4, moving up to A4, Bb4, and C5. The left hand (LH) plays a bass line starting on Bb2, moving up to C3, D3, and E3. The tempo is marked 'Fast' and the dynamic is 'mf' (mezzo-forte). The score includes fingerings (1-5) and articulation marks (accents, slurs). Measure numbers 7, 13, 19, 25, and 32 are indicated in boxes.

# Great Balls of Fire

Words and Music by  
Otis Blackwell and Jack Hammer  
Arranged by Carol Matz

**Fast rock**

5

*f* You shake my nerves and you rat - tle my brain.

1 5

5

5

3

Too much love drives a man in - sane.

2 3 3 5

9

2

You broke my will, but what a thrill.

2 4 3 5 1

13

3 LH over 3

Good - ness gra - cious, 2 great balls of fire!

1 5 1 5

# The James Bond Theme

Music by Monty Norman  
Arranged by Carol Matz

Quickly; mysteriously

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Quickly; mysteriously'. The first measure has a piano (*p*) dynamic. The right hand (RH) plays a series of chords: C4-E4 (3), D4 (4), E4 (4), F#4 (4), G4 (4), and A4 (4). The left hand (LH) plays a single note, C3, in the first measure, with a '3' below it indicating a triplet.

**DUET PART** (Student plays one octave higher)

Quickly; mysteriously

Duet Part of the musical score. It is written for a single staff with a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Quickly; mysteriously'. The score is divided into measures, with measure numbers 7, 12, 17, 22, and 27 marked in boxes. The dynamics are *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) at measure 7, and *mf* (mezzo-forte) at measure 17. The right hand (RH) plays chords, with fingerings 4 and 2 indicated above measure 17. The left hand (LH) plays a single note, C3, in the first measure, with a '1' and '5' below it indicating a triplet. The score ends with a double bar line and a repeat sign.