

Treasures from the Sea

Once you get sand in your shoes, you will always return to Florida's famous beaches, where sparkling sun-kissed waves toss tiny shell treasures at your feet.

Martha Mier

Moderately fast (♩ = 120)

First system of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is moderately fast at 120 beats per minute. The first measure is marked *mf*. The right hand features a melodic line with fingerings 1, 2, 4, 5, 1, 2, 4, 3. The left hand provides a bass line with fingerings 5, 2, 1, 5, 2, 1.

Second system of the musical score, starting at measure 5. The right hand continues with fingerings 1, 2, 4, 3-5, 1, 2, 3. The left hand has a bass line with a fingering of 5.

Third system of the musical score, starting at measure 9. The right hand has fingerings 1, 2, 4, 3, 1, 2, 3. The left hand has a bass line with a fingering of 5.

Fourth system of the musical score, starting at measure 13. The right hand has fingerings 1, 3, 1, 1, 2, 1. The left hand has a bass line with fingerings 5, 2, 1.

The Everglades

The Florida Everglades, "River of Grass," is a vast marsh covering much of South Florida. Numerous islets (known as hammocks) are covered with lush vegetation due to the tropical climate, and are surrounded by sawgrass that rises 3 to 10 feet above the surface of the water. This river of grass teems with abundant wildlife, including fish, wading birds, deer, alligators, and the endangered Florida panther. The Florida Everglades National Park attracts over a million visitors annually.

Martha Mier

Andante (♩ = 76)

mp

4

mf

7

10

f

mf

to Coda ⊕

The Suwannee River

The Suwannee River, also known as "Swannee" River, was made famous by Stephen Foster's song "Old Folks at Home."
 This is Florida's state song. The Suwannee River rises in the Okefenokee Swamp in southern Georgia and flows in a southwestern course in northern Florida into the Gulf of Mexico, near the picturesque town of Cedar Key.
 Many crystal clear cold springs empty into the river along the way.

Martha Mier

Slowly, freely (♩ = 76)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a tempo marking of "Slowly, freely (♩ = 76)" and a dynamic of *mp*. The second system has a dynamic of *mf*. The third system has a dynamic of *mp*. The fourth system has a dynamic of *f* for the right hand and *mp* for the left hand. The score includes various fingerings, slurs, and a fermata at the end.

13

Musical score for measures 13-16. The piece is in G major (one sharp). The right hand (RH) plays chords and a melodic line starting in measure 16. The left hand (LH) plays a descending eighth-note pattern. Fingerings are indicated: LH 1-5, 3, 4, 2, 1, 5, 2, 3. A dynamic hairpin is present in measure 16.

17

Musical score for measures 17-19. The right hand (RH) plays a melodic line with slurs and fingerings (3, 5, 3, 5, 4, 1, 5, 5, 1). The left hand (LH) plays a descending eighth-note pattern with fingerings (3, 5, 2, 5, 3, 2, 1, 5). The dynamic is *mf*.

Allegro (♩ = 126)

20

Musical score for measures 20-22. The right hand (RH) plays a melodic line with slurs and fingerings (4, 1, 1, 2, 4, 5, 1, 2, 5, 1, 2, 4, 5, 1, 2, 5, 1, 2, 4). The left hand (LH) plays a descending eighth-note pattern with fingerings (5, 1, 2, 5, 5, 1, 3). The dynamic is *f*.

23

Musical score for measures 23-25. The right hand (RH) plays a melodic line with slurs and fingerings (5, 4, 4, 4, 1, 2, 3, 1). The left hand (LH) plays a descending eighth-note pattern with fingerings (5, 1, 5, 1, 5, 1, 2, 5, 2, 1, 2, 5). The dynamic is *mf*.