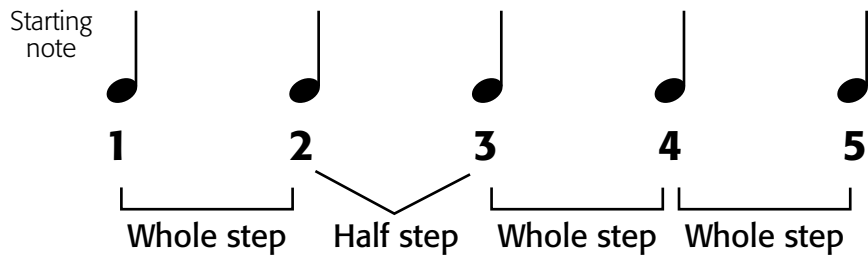


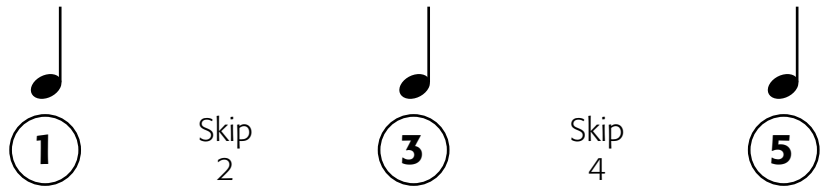
BUILDING MINOR FIVE-FINGER PATTERNS

A minor five-finger pattern is a series of five notes having this pattern:



BUILDING MINOR CHORDS

A minor chord consists of three notes: 1, 3 and 5 of the minor five-finger pattern.



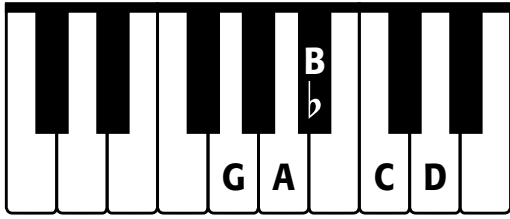
Write the letter names to form each minor five-finger pattern. Then circle the notes that form the minor chord.

	Whole step	Half step	Whole step	Whole step
C	<i>D</i>	<i>E^b</i>	<i>F</i>	<i>G</i>
G	_____	_____	_____	_____
F	_____	_____	_____	_____
D	_____	_____	_____	_____
A	_____	_____	_____	_____
E	_____	_____	_____	_____
C[#]	_____	_____	_____	_____
G[#]	_____	_____	_____	_____
E^b*	_____	_____	_____	_____
D[#]*	_____	_____	_____	_____
B	_____	_____	_____	_____
B^b	_____	_____	_____	_____
F[#]	_____	_____	_____	_____

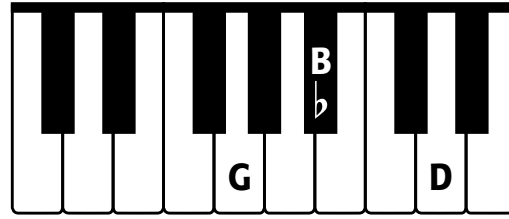
*E^b and D[#] are played alike on the keyboard.

G Minor

Five-Finger Pattern



Chord



Five-Finger Pattern and Chord

Hand-over-Hand Arpeggio

Cadences

Practice Suggestions for Five-Finger Patterns and Chords (pages 3–14)

1. Practice *legato*, hands separately, then hands together.
2. Practice *staccato*, hands separately, then hands together.
3. Practice RH *forte* and LH *piano*, then RH *piano* and LH *forte*.
4. Practice RH *legato* and LH *staccato*, then RH *staccato* and LH *legato*.
5. Practice using the following rhythm:

Musical notation for five-finger patterns in 3/4 time, marked *mf*. The piece consists of five measures. Measure 1: RH 1, LH 5. Measure 2: RH 5, LH 1. Measure 3: RH 1 3 5 3, LH 5 3 1 3. Measure 4: RH 1, LH 5. Measure 5: RH 5 3 1, LH 1 3 5.

Practice Suggestion for Arpeggios (pages 3–14)

Extend the pattern for two additional octaves:

Musical notation for arpeggios in 3/4 time, marked *mf*. The piece consists of six measures. Measure 1: LH 5 3 1. Measure 2: RH 1 3 5, LH 5. Measure 3: RH 1 3 5, LH 5. Measure 4: RH 1 3 5, LH 5. Measure 5: RH 1 3 5, LH 5. Measure 6: RH 1 3 5, LH 5.

Practice Suggestions for Cadences (pages 3–14)

Example 1: Practice hands separately, then hands together.

Example 2: Play the LH root followed by the RH chord, then play as written.

After learning all five-finger patterns, arpeggios and cadences, practice in the following order(s):

Chromatically (by half steps): C C# D Eb E F F# G G# A Bb B C

Around the Circle of Fifths: A E B F# C# G# Eb Bb F C G D A