



ALFRED'S BASIC ADULT PIANO COURSE

LESSON BOOK LEVEL ONE

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Correlated materials to be used with Adult Lesson Book, Level 1:

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A CD  (14039) and a General Midi disk  (8490) are available, each including a full piano recording and background accompaniment.

Alfred's Basic Adult Piano Course is designed for the adult beginner who wishes to learn the piano by playing chords quickly. The course has a number of features that make it particularly successful in achieving this goal. It progresses very smoothly, with no gaps that cause the skipping of hard sections. In addition, it teaches chords for both hands. Because of this, the pieces in Alfred's Basic are more musical and make playing a richer, more rewarding experience.

Also taught is the understanding of how chords are formed. Instead of memorizing chords,

students learn how to derive them regardless of what key they are playing in. Finally, the choice of song material is outstanding, with some popular and familiar favorites mixed with tuneful originals, all adding to the fun and enjoyment of making music.

The student is encouraged to use the compact disc recording or the General MIDI disk. Playing along with these recordings is not only enjoyable, but is invaluable for reinforcing musical concepts such as rhythm, dynamics and phrasing.



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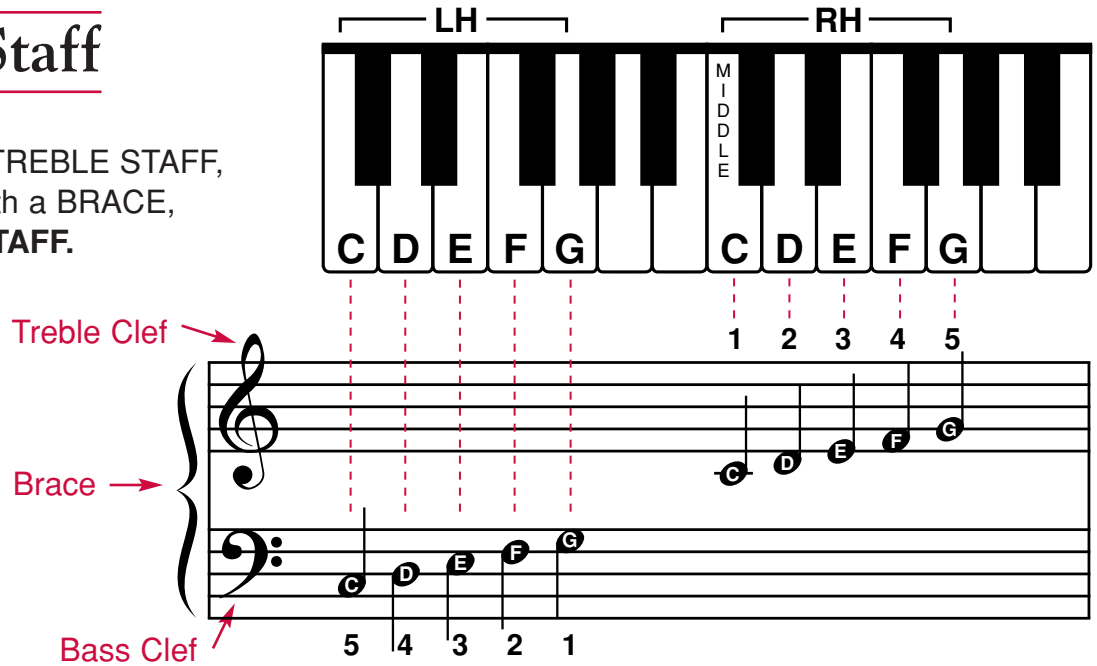
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The Grand Staff

The BASS STAFF and TREBLE STAFF, when joined together with a BRACE, make up the **GRAND STAFF**.



TIME SIGNATURE

Music has numbers at the beginning called the **TIME SIGNATURE**.



means 4 beats to each measure.

means a **QUARTER NOTE**  gets one beat.


PLAYING ON THE GRAND STAFF

Only the starting finger number for each hand is given.

The following practice procedure is recommended for the rest of the pieces in this book:

1. Clap (or tap) & count.
2. Play & count.
3. Play & sing the words, if any.

The first musical exercise is in 4/4 time. The right hand (RH) plays a sequence of notes: C (finger 1), D, E, F, G, G, G, G, F, E, D, C, C, C. The left hand (LH) has whole rests in the first, second, and fourth measures.

This sign  is a **WHOLE REST**.
LH is silent a whole measure!

RH silent a whole measure.

The second musical exercise is in 4/4 time. The right hand (RH) has whole rests in the first, second, and fourth measures. The left hand (LH) plays the same sequence of notes as in the first exercise. The piece ends with a double bar line and repeat dots.

The double dots mean *repeat from the beginning.*

You are now ready to begin **ADULT FINGER AEROBICS**.

Moving Up & Down the Keyboard in 6ths

To play popular and classical music, you must be able to move freely over the keyboard. These exercises will prepare you to do this. Each hand plays 6ths, moving up and down the keyboard to neighboring keys. READ ONLY THE LOWEST NOTE OF EACH INTERVAL, adding a 6th above!

RH 6ths, MOVING FROM **A**
C UP TO **E**
G AND BACK.

Begin with RH 1 on MIDDLE C.

Musical notation for the right hand exercise. It is in 4/4 time. The first two measures show the starting position with fingerings 5 and 1 above the notes A and C. The next two measures show the interval moving up to E and G, with the word "etc." above. The final two measures show the interval moving back down to A and C. The piece ends with a double bar line and repeat dots.

LH 6ths, MOVING FROM **C**
E DOWN TO **F**
A AND BACK.

Begin with LH 1 on MIDDLE C.

Musical notation for the left hand exercise. It is in 4/4 time. The first two measures show the starting position with fingerings 1 and 5 below the notes C and E. The next two measures show the interval moving down to F and A, with the word "etc." above. The final two measures show the interval moving back up to C and E. The piece ends with a double bar line and repeat dots.

LONE STAR WALTZ



This piece combines the positions used in *LONDON BRIDGE* with *Moving Up & Down the Keyboard in 6ths*.

Moderate waltz tempo

2nd time both hands 8va

First system of musical notation for Lone Star Waltz. It is in 3/4 time. The right hand has a melody with fingerings 1, 2, 5 and 1, 3, 5. The left hand has a bass line with fingerings 1, 5 and 5, 3, 1. The piece starts with a piano (*p*) dynamic. The system ends with a double bar line and repeat dots.

Second system of musical notation for Lone Star Waltz. It is in 3/4 time. The right hand has a melody with fingerings 1, 2 and 1, 3. The left hand has a bass line with fingerings 5, 3, 1. The piece ends with a double bar line and repeat dots. The text "2nd time ritardando" is written above the final measure, and "Fine" is written in red below the final measure.

LH Warm-Up

Practice many times, very slowly. These four measures contain everything new that you will find in the LH of *THE ENTERTAINER*!

THE ENTERTAINER

Not fast!*

Scott Joplin

* "Not fast" is the composer's own indication!