



Rhythm Review



Count: 1 - 2 3 - 4 1 2 3 - 4

Tap and count the rhythm.

Walk to School

Moderate and steady

f When I walk to school, I meet friends who go there, too.

3 2 1

skipping up

1

5

p We walk down the street, making rhythms with our feet.

5

9

1 2 3 - 4, walk some more. *f* 5 6 7 - 8, can't be late!

2 2

skipping down

Duet: Student plays one octave higher.

Moderate and steady

CD 5/6 GM 3

RH LH *mf* *pp* *mf*

5 9

New Notes B and D

2nds up and down
from Treble C

down a 2nd up a 2nd

MIDDLE TREBLE

C B C D

B C D

Line 3 Line 4

Sight-Reading

Play and say the note names as quickly as you can, 3 times each day. Use the correct fingering.

1. 1

2. 2

3. 3

4. 3



Picnic Ants

Like a march

mf Pic - nic blan-ket on the ground— it's the best spot in town till the ants be -

1

6

gin to roam. Let's go home!

gradually louder *f*

Duet: Student plays one octave higher.

Like a march

CD 33/34 GM 17

RH LH

mp

6

mf *p* *mf*

Incomplete Measure

Some pieces of music begin and end with an **incomplete measure**.

- The first and last measures have fewer beats than shown by the time signature.
- The combined beats of both measures equal one full measure.
- The first note is called an *upbeat* or *pick-up* note.

incomplete measure incomplete measure

3/4 1 2 3 1 - 2

upbeat

Count: 3



I Asked My Mother

CD 57/58 GM 29

With humor

f 1 asked my moth- er for fif - ty cents, to see the

2 2 Move 2

1 1/2

6

el - e - phant jump the fence. He jumped so high that he touched the

2 3 5 LH over 5 3 LH over

2 2

1/3

12

sky, and nev - er came back till the end of Ju - ly.

5 2 Move 3 1 8va

1/3 1/2

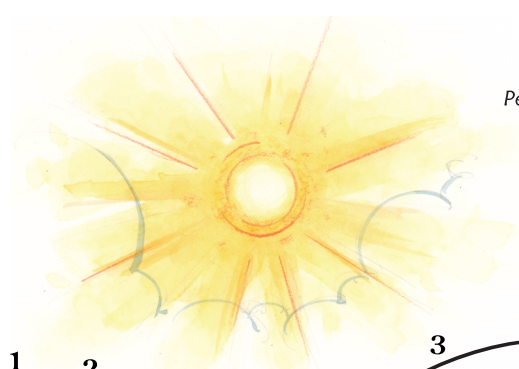


Closer Look

Write the counts below the first line of music in *I Asked My Mother*.

↑ Press damper pedal and hold to end.

It's a Brand-New Day!



With energy

f It's a brand - new day; shout, "Hip, hip, hoo - ray!"

1 2 3 LH over

5

I can play both sharps and flats; they're no mys - ter - y.

5 4 3 2

1 1

Duet: Student plays one octave higher.

With energy

CD 71/72 GM 36

RH LH *mf*

5 3 2 4. 2 1 5 3 1 9 13 4. 1 17 21 4. 3 2 1 5-1

mf *pp* *mf* *pp* *mf* *mp*

9

When I play so well, ev-ry-one can tell,

1 2 3 LH over

5 2

13

I could play all night and day. It's plain to see I'm here to stay, yes

5 3 LH over 5 3 LH over

1 1

17

music is the thing for me.

5 4 LH over

1 3

21

It's a brand-new day

5 4 4 3 3 Move 8va

1 2 3 5 ↑

Press damper pedal and hold to end.



Closer Look

Find and name 3 different flats in It's a Brand-New Day. _____

Find and name 2 sharps. _____