

STRING ALTERNATIVES SERIES

The Lovers' Waltz

Jay Ungar and Molly Mason

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5
Harp (optional)	1

Lovers' Waltz

Lovers' Waltz was originally composed by the husband and wife folk musician team of Jay Ungar and Molly Mason. This string orchestra arrangement is accessible for school ensembles and may be performed with optional harp. For best results, every effort should be made to keep the waltz flowing and lyrical, as if played for dancing.



The Lovers' Waltz

CONDUCTOR SCORE

Duration - 3:20

Jay Ungar and Molly Mason

Arr. by Andrew Dabczynski

Andante-gently ♩ = 104

Violins I
Violins II
Viola
Cello
String Bass

Andante-gently ♩ = 104

Harp (Optional)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Harp

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10 11 12 13 14

Vlns. I V V V V

Vlns. II

Vla. V

Cello V

Str. Bass

Harp

15 16 17 18 19

Vlns. I V V V V

Vlns. II mf mf

Vla. mf

Cello mf

Str. Bass mf

Harp mf

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

cresc.

mf

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

Optional arco

arco

p

mf

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

40 41 pizz. 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mp

pizz.

mp

unis.

p

45 46 47 48 arco V 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mf

arco V

mp

mp

mf

pizz.

mp

mp

50 V 51 V 52 53 V 54 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

55 V 56 V 57 V 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

60 61 62 63 64 65

Vlns. I *mf*

Vlns. II

Vla. *mp*

Cello *mp*
arco

Str. Bass *mp*

Harp

66 67 68 69 70 71

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

Harp

72 73 74 75 76

Vlns. I *mp*

Vlns. II *mp*

Vla. *p*

Cello *p pizz.*

Str. Bass *p*

Harp *p*

77 78 79 80 81

Vlns. I *cresc.*

Vlns. II *p*

Vla. *cresc.*

Cello *cresc.*

Str. Bass

Harp *cresc.*

82 83 84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

mf

mf

mf

mf

mf

mf

88 89 90 91 92 93

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

div.

V

V

V

V

105 106 107 108 109 110

I Vlns. II Vlns. Vla. Cello Str. Bass Harp

rit.

111 Slower 112 113 114 115 116

I Vlns. II Vlns. Vla. Cello Str. Bass Harp

p *rit.* *pizz.* *p* *pizz.*

rit. *p* *rit.* *p*