

STRING ALTERNATIVES SERIES

J. D. Meets the Rhythm Section

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

J. D. Meets the Rhythm Section

J. D. Meets the Rhythm Section is a swinging straight-ahead jazz tune. Written walking bass lines, simple piano voicings and a drumset chart are all highlights of the piece. The tune features solos accompanied by hip-sounding background chord voicings. Get ready to groove when the string section meets the rhythm section.

J. D. Meets the Rhythm Section

CONDUCTOR SCORE

Duration - 4:10

Randy Sabien

Medium Swing (♩ = 160)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlins.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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17 18 19 20 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

21 22 23 24 3

To Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

To Coda

Violin Solo

25 26 27 28

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

29 30 31 32

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

22342

33 34 35 36

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

37 38 39 40

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

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41 42 43 44

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

45 46 47 48

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Fm7 Bb7 EbMaj7 Cm7

Fm7 Bb7 EbMaj7 Cm7

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

22342

49 50 51 52

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

53 54 55 56

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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59 Viola/Cello or Bass Solo

57 58 59 60

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

61 62 63 64

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

22342

65 66 67 68 V

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

69 70 V 71 72 V

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ab7 G7 Cm7 Bb7 Ab7 G7

Ab7 G7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7

3

81 82 83 84 85

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

86 87 88 89 90

Solo

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

22342

div. Shout Chorus

Vlns. I **ff** **mf** *simile*

Vlns. II **ff** **mf** *simile*

Vla. **ff** **mf** *simile*

Cello **ff** **mf** *simile*

Str. Bass **ff** **mf** *simile*

Piano Accomp. **ff** **mf** *simile*

Drumset **ff** **mf** *simile*

Vlns. I 95 96 97 98

Vlns. II

Vla.

Cello

Str. Bass Cm7 Bb7 Ab7 G7 Ab7 G7

Piano Accomp. Cm7 Bb7 Ab7 G7 Ab7 G7 Straight eighths

Drumset

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14

Swing eighths

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

107 pizz.

mf

p

f

Hi-Hat closed

p

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Chords: EbMaj7 Cm7 Fm7 Bb7 EbMaj7 Ebm7 Ab7 DbMaj7 Bbm7

113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Chords: Ebm7 Ab7 G7 Cm7 Bb7 Ab7 G7

Dynamic markings: *ff*, *mf*

Performance instructions: arco, resume Hi-Hat

117 118 119 120 121

Vlns. I *simile* 3 V

Vlns. II *simile* 3 V

Vla. *simile* 3 V

Cello *simile* 3 V

Str. Bass Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Ab7 G7 Cm7

Piano Accomp. Cm7 Bb7 Ab7 G7 Cm7 Bb7 Ab7 G7 Ab7 G7 Cm7 *simile* 3

Drumset *simile* 3

D.S. al Coda 122

Vlns. I 123 V 124 V 125 V 2 2 *f*

Vlns. II V *f*

Vla. V *f*

Cello V *f*

Str. Bass Ab7 G7 Ab7 G7 Ab7 G7 Cm7 *f*

Piano Accomp. **Coda** Ab7 G7 Ab7 G7 Ab7 G7 Cm7 *f*

Drumset *