

STRING ALTERNATIVES SERIES

Cookin' Cabbages

Arranged by Dean Marshall and Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1

Cookin' Cabbages

The old American fiddle tune "Bile Them Cabbage Down" has become a standard in string classrooms. This rocking arrangement will return the old friend to your middle school orchestra. Including double stops, driving rhythms, multiple variations, features for each section, and walking bass lines, *Cookin' Cabbages* has all the elements of great fiddling!

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Cookin' Cabbages

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CONDUCTOR SCORE

Duration - 3:40

Arranged by
Dean Marshall and Bob Phillips

Presto ♩ = 160

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Piano Accompaniment
mf Play 1 octave lower in both hands.

Piano
A A7 D F7 A

Violins
I *f*
II *f*

Vla.
f

Cello
mf pizz.

Str. Bass
mf

Piano Accomp.
mf

Piano
A D A E7

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D A E7 A

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f *mf* *mf* *mf* *mf*

simile *simile*

A D A E7

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D A E7 A

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f *mf* *div.* *mf* *simile* *simile* *mf* *A* *D* *A* *E7*

22339

27 28 29 2 2 30 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D A E7 A

31 V V 32 2 2 V V 33 3 3 V V 34 1 1 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

A A/C# D D#dim A/E A7/G

35

Vlns. I *mf* *f* *mf* *f* *mf*

Vlns. II *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Cello *mf* *pizz.*

Str. Bass *mf*

Piano Accomp. *mf* D G D A7 D

40

Vlns. I *f* *mf* *f* *mf*

Vlns. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Cello *mf* *f*

Str. Bass *mf*

Piano Accomp. *mf* G D A7 D D G

43

44

45 V 46 V 47 V 48 V 49 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D A7 D G D A7

50 V 51 pizz. mf pizz. mf 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D D G D A7

55 56 57 58 59

Vlns. I arco *mf* V

Vlns. II arco *f*

Vla. arco *f*

Cello *mf* pizz. V

Str. Bass *mf* pizz.

Piano Accomp. *mf*

D G D A7 D D

60 *simile* 61 62 63 64

Vlns. I *simile*

Vlns. II 1 1 2 2 V

Vla. 1 1 2 2 V

Cello V V V V

Str. Bass V V V V

Piano Accomp. G D A7 D G

65 66 67 68 69

Vlns. I Vlns. II Vla. Cello Str. Bass

mp *pizz.* *f* *pizz.*

Piano Accomp.

70 71 72 73 74

Vlns. I Vlns. II Vla. Cello Str. Bass

Piano Accomp.

A7 D G D A7 D

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75

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf* arco

Cello *mf* arco

Str. Bass *mf* arco

Piano Accomp. *mf* D D#dim Bmin7

76 77 78 79

80

Vlns. I *fp cresc.*

Vlns. II *fp cresc.*

Vla. *fp cresc.*

Cello *fp cresc.*

Str. Bass *fp cresc.*

Piano Accomp. *fp cresc.*

81 82 83 84

85 86 87 88 89

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

f
mf
mf
mf
mf
mf

pizz.
mf

simile
simile

E Bmin Edim7 E7 87 A D A

90 91 92 93 94

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

E7 A D A E7 A

95 96 97 98 99

Vlns. I *f*

Vlns. II *mf* *simile*

Vla. *f*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

100 101 102 103 104

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

D Dmin A E7 A A V D V

105 106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A E7 A D D#dim A E7

110 111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

1. 2. f f f f f

A A 112 A D A

The image displays a page of a musical score for the song "The Rose Tree". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are Violins I & II, Viola, Cello, String Bass, and Piano Accompaniment. The score covers measures 115 through 119. The key signature is one sharp (F#), and the time signature is common time. A large red watermark "Online Purchase" is overlaid diagonally across the score. The piano accompaniment part includes chord markings: E7, A, D, D#dim, A, E7, and A. The first ending of measure 119 is marked with a "1." and a repeat sign.

The image displays a musical score for the song "The Rose Tree". The score is arranged for a string ensemble and piano accompaniment. The instruments listed on the left are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score spans measures 120 to 124. A large red watermark reading "Pro Use" is overlaid diagonally across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment includes chord markings: A, D, A, D, E7, and A. The string parts feature various musical notations, including triplets, slurs, and dynamic markings like "arco".

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