

STRING ALTERNATIVES SERIES

Cookin' Cabbages

Arranged by Dean Marshall and Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1

Cookin' Cabbages

The old American fiddle tune “Bile Them Cabbage Down” has become a standard in string classrooms. This rocking arrangement will return the old friend to your middle school orchestra. Including double stops, driving rhythms, multiple variations, features for each section, and walking bass lines, *Cookin' Cabbages* has all the elements of great fiddling!

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Cookin' Cabbages

CONDUCTOR SCORE

Duration - 3:40

Arranged by
Dean Marshall and Bob Phillips

Presto ♩ = 160

1 2 3 4 5

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Piano Accompaniment
mf Play 1 octave lower in both hands.

A A7 D F7 A

6 7 8 9 10

Vlins.
I *f*
II *f*

Vla.
f

Cello
mf pizz.

Str. Bass
mf

Piano Accomp.
mf

A D A E7

11 12 13 14

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

15 16 17 18

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

f
mf
mf
mf
mf

simile
simile

A D A E7

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D A E7 A

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f *mf* *div.* *mf* *simile* *simile* 2 2 V

A D A E7

27 28 29 2 2 30 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D A E7 A

31 V V 32 2 2 V V 33 3 3 V V 34 1 1 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

A A/C# D D#dim A/E A7/G

35

Vlns. I *mf* *f* *mf* *f* *mf*

Vlns. II *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Cello *mf*

Str. Bass *mf* pizz.

Piano Accomp. *mf* D G D A7 D

40

Vlns. I *f* *mf* *f* *mf*

Vlns. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Cello *mf* *f*

Str. Bass *mf*

Piano Accomp. *mf* G D A7 D D G

45 V 46 V 47 V 48 V 49 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D A7 D G D A7

50 V 51 pizz. mf 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D D G D A7

mf pizz. mf pizz. mf arco f

55 56 57 58 59

Vlns. I arco *mf* V

Vlns. II arco *f*

Vla. arco *f*

Cello *mf* pizz. V

Str. Bass *mf* pizz.

Piano Accomp. *mf*

D G D A7 D D

60 61 62 63 64

Vlns. I *simile*

Vlns. II 1 1 2 2 V

Vla. 1 1 2 2 V

Cello V V V

Str. Bass V V V

Piano Accomp. G D A7 D G

65 66 67 68 69

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mp
mp
f

pizz.
pizz.
pizz.
pizz.

67

Piano Accomp.

70 71 72 73 74

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

A7 D G D A7 D

75

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf* arco

Cello *mf* arco

Str. Bass *mf* arco

Piano Accomp. *mf*

76 V

77 V

78

79

D

D#dim

Bmin7

80

Vlns. I *fp cresc.*

Vlns. II *fp cresc.*

Vla. *fp cresc.*

Cello *fp cresc.*

Str. Bass *fp cresc.*

Piano Accomp. *fp cresc.*

81

82

83

84

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f *mf* *mf* *pizz.* *mf*

simile *simile*

E Bmin Edim7 E7 87 A D A

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

E7 A D A E7 A

95

Vlns. I *f*

Vlns. II *mf* *simile*

Vla. *f*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

96 97 98 99

100 101 102 103 104

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

D Dmin A E7 A A V D V

105 106 107 108 109

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

A E7 A D D#dim A E7

110 111 112 113 114

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

1. 2. *f* *f* *f* *f* *f*

A A 112 A D A

115 116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

E7 A D D#dim A E7 A

120 121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

A A D A D E7 3 A

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