

STRING ALTERNATIVES SERIES

MacPherson's Lament

(A Scottish Air)

Arranged by Dean Marshall and Bob Phillips**INSTRUMENTATION**

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1

MacPherson's Lament

(A Scottish Air)

MacPherson's Lament is a delightful arrangement of a Scottish air. Legend has it that MacPherson went to his death playing this hauntingly beautiful tune on his fiddle. Once learned, this will become a tune you often hear around the orchestra room. Beginning with the cellos and basses, the melody is passed around throughout the orchestra while accompanied by a variety of figures that build in intensity.

2

MacPherson's Lament

(A Scottish Air)

CONDUCTOR SCORE

Duration - 4:38

Arranged by
Dean Marshall and Bob Phillips

Moderato $\text{♩} = 96$

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

mf

mf

Moderato $\text{♩} = 96$

mf

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

f

f

f

f

f

11 12 13 14 15 16

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

A

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The image displays a musical score for the song "The Rose Tree". The score is arranged for a string ensemble and piano accompaniment. The instruments listed are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score covers measures 17 through 20. A large red watermark "Preview Legal Use Required" is overlaid diagonally across the page. The key signature is one sharp (F#), and the time signature is 4/4. The string parts (Violins I, Violins II, Viola, Cello, and String Bass) all play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The piano part includes chord markings: D, D/F#, G, A, Bmin7, Bmin7/A, and G. The score is written on a grand staff for the piano, with a treble and bass clef. The string parts are written on individual staves. The measures are numbered 17, 18, 19, and 20 at the top of the page.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

22

23

24

25

26

27

28

D D/F# G A Bmin F#min/A G A

D D/F# G A Bmin E A

29 30 31 32

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f* pizz.

Str. Bass *f*

Piano Accomp. *f*

29 D D7/C G Gmin D D7/C G Gmin

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33 D D7/C G Gmin Bmin E A

37

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf arco*

Str. Bass

Piano Accomp. *f*

38

39

40

41

42

43

44

D D/F# G A Bmin F#min G A

D D/F# G A Bmin E A

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

46

47

48

49

50

D D7/C G Gmin D D7/C

G Gmin D D7/C G Gmin

22338

51 52 53 54

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *mf* arco

Str. Bass *f*

Piano Accomp. Bmin E A 53 D D/F# G A

55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. Bmin F#min/A G A D D/F#

58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

G A Bmin E A

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

61 D D7/C G Gmin D D7/C

64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

G Gmin D D7/C G B \flat 7

67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Bmin E A D G A Bmin7 Bmin7/A

mf

72 73 74 75

Vlns. I V V V V

Vlns. II V V V V V

Vla. V V V V V

Cello V V V V V

Str. Bass V V V V V

Piano Accomp. G A D D/F# G A Bmin F#min/A

76 77 78 79 80

Vlns. I V V V V V

Vlns. II V V V V V

Vla. V V V V V

Cello V V V V V

Str. Bass V V V V V

Piano Accomp. G A D D/F# G A Bmin E A

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