

Hornpipe

(from *Water Music*)

G. F. Handel

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion (Snare Drum, Bass Drum)
1 — Flute	1 — Timpani
1 — Oboe	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Clarinet I	3 — Violin III (Viola )
1 — B \flat Clarinet II	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — E \flat Alto Saxophone	5 — String Bass
1 — F Horn	1 — Piano Accompaniment
1 — B \flat Trumpet I	
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

HORNPIPE (from *Water Music*)

In the early 1700s, London high society delighted in evening pleasure trips on the River Thames. These leisurely trips were often accompanied by a floating orchestra—a whole barge-load of musicians playing “water serenades.” Handel composed at least two (probably three or more) suites of “water music” for such festive occasions. This vigorous tune is one of his most famous, and your students will instantly take to its catchy syncopations. The excellent antiphonal writing will foster “section” pride in your group, as the melody bounces around from strings to woodwinds to brass. A perfect way to open your next concert while teaching a bit of Baroque history!

Hornpipe

(from *Water Music*)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 2:45

Moderato (♩ = 104)

The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, B♭ Clarinets (I and II), E♭ Alto Saxophone, and Bassoon (B♭ Bass Clarinet). The brass section includes F Horn, B♭ Trumpets (I and II), Trombone, and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.). The string section includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 104 beats per minute. The music begins with a forte (f) dynamic and concludes with a piano (p) dynamic. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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Musical score for measures 12-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). Measures 12-14 show active parts for Flute, Oboe, Clarinets, Alto Saxophone, Bassoon, and Horn. Measures 15-17 show active parts for Horn, Trumpets, Trombone, and Tuba, with a forte (*f*) dynamic marking. The string section (Violins, Viola, Cello, and String Bass) is silent throughout the measures shown.

Fl. 18 19 20 21 22

Ob.

I Cls. f

II

A. Sax. f

Bsn. (B. Cl.) f

Hn.

I Tpts.

II

Trb.

Tuba f

Perc.

Timp.

I Vlns. f

II

Vla. (Vln. III) f

Cello f

Str. Bass f

Fl. 23 24 25 26 27 *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

A. Sax. *p*

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I 27

Vlns. II

Vla. (Vln. III) 4 4

Cello

Str. Bass

Musical score for measures 44-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion (Perc.), and Timpani (Timp.). The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The percussion part features a consistent eighth-note pattern. The strings include a four-measure rest in measures 45 and 46. A large red watermark reading "Preview Only" is overlaid on the score.

D.C. al Fine

49 50 51 52 53

Fl. *f* *p*

Ob. *f* *p*

I Cls. *f* *p*

II Cls. *f* *p*

A. Sax. *f* *p*

Bsn. (B. Cl.) *f* *p*

Hn. *cresc.* *f* *p*

I Tpts. *cresc.* *f* *p*

II Tpts. *cresc.* *f* *p*

Trb. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Perc. *cresc.* *f* *p*

Timp.

D.C. al Fine

I Vlns. *cresc.* *f* *p*

II Vlns. *cresc.* *f* *p*

Vla. (Vln. III) *cresc.* *f* *p*

Cello *cresc.* *f* *p*

Str. Bass *cresc.* *f* *p*

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