

Hornpipe

(from *Water Music*)

G. F. Handel

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion (Snare Drum, Bass Drum)
1 — Flute	1 — Timpani
1 — Oboe	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Clarinet I	3 — Violin III (Viola)
1 — B \flat Clarinet II	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — E \flat Alto Saxophone	5 — String Bass
1 — F Horn	1 — Piano Accompaniment
1 — B \flat Trumpet I	
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

HORNPIPE (from *Water Music*)

In the early 1700s, London high society delighted in evening pleasure trips on the River Thames. These leisurely trips were often accompanied by a floating orchestra—a whole barge-load of musicians playing “water serenades.” Handel composed at least two (probably three or more) suites of “water music” for such festive occasions. This vigorous tune is one of his most famous, and your students will instantly take to its catchy syncopations. The excellent antiphonal writing will foster “section” pride in your group, as the melody bounces around from strings to woodwinds to brass. A perfect way to open your next concert while teaching a bit of Baroque history!

Hornpipe

(from *Water Music*)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 2:45

Moderato (♩ = 104)

The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, B♭ Clarinets (I and II), E♭ Alto Saxophone, and Bassoon (B♭ Bass Clarinet). The brass section includes F Horn, B♭ Trumpets (I and II), Trombone, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (G-D). The string section includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 104 beats per minute. The music begins with a forte (f) dynamic and concludes with a piano (p) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Fl. 12 13 14 15 16 17

Ob.

Cls. I II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Perc.

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

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18 19 20 21 22

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba *f*

Perc.

Timp.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Fl. 23 24 25 26 27 *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

A. Sax. *p*

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I 27

Vlns. II

Vla. (Vln. III) 4 4

Cello

Str. Bass

28 29 30 31 32

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba

Perc. *f*

Timp.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Fl. 33 34 35 36 37

Ob. *ff*

I Cls. *ff*

II Cls. *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

I Tpts. *ff*

II Tpts. *ff*

Trb. *ff*

Tuba *ff*

Perc. *ff*

Timp. *f*

I Vlns. *ff*

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

rit. 2nd time *Fine* 40

Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Perc.
Timp.

rit. 2nd time *Fine* 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Musical score for measures 44-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion (Perc.), and Timpani (Timp.). The woodwinds and strings are marked with a piano (*p*) dynamic. The strings include Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

D.C. al Fine

49 50 51 52 53

Fl. *f* *p*

Ob. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

A. Sax. *f* *p*

Bsn. (B. Cl.) *f* *p*

Hn. *cresc.* *f* *p*

Tpts. I *cresc.* *f* *p*

Tpts. II *cresc.* *f* *p*

Trb. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Perc. *cresc.* *f* *p*

Timp.

D.C. al Fine

Vlns. I *cresc.* *f* *p*

Vlns. II *cresc.* *f* *p*

Vla. (Vln. III) *cresc.* *f* *p*

Cello *cresc.* *f* *p*

Str. Bass *cresc.* *f* *p*

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