

PROFESSOR WIGSTEIN'S AMAZING MELODY MACHINE

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Ratchet, Desk-clerk Bell, Crash Cymbals)	2

PROFESSOR WIGSTEIN'S AMAZING MELODY MACHINE

This fun and original piece for string orchestra is a great introduction to the technique of "tone painting" for the student orchestra. It depicts inventor Professor Wigstein's proud creation, a machine that plays some of the world's most famous melodies. The introduction portrays the ceremonious (and rather pompous) unveiling of the amazing machine. With four turns of its crank, the machine comes to life, grinding and churning as it prepares to produce a melody. "Ode to Joy" is heard, played pizzicato by the entire orchestra, and appropriately accompanied by generic "machine" sounds (ratchet and bell). Soon, the machine winds down, and the melody comes to a halt. Once again, the machine is cranked, and begins working at another tune; "Eine Kleine Nachtmusik" is heard. The machine winds down again, only to be cranked up a third time. The melody to Offenbach's "Can-Can" emerges. Midway through the tune, however, something goes wrong with the machine. Fragments of all three melodies are heard (in a variety of clashing keys) as the machine goes out of control, eventually exploding. A few hisses, and some dying moans are emitted. Finally, Chopin's "Funeral March" is heard as the machine plays its own death knoll, dying with a final soft hiss.

Professor Wigstein's Amazing Melody Machine

CONDUCTOR SCORE

Duration - 4:20

Richard Meyer

Pompously (♩ = 100)

Violins I

Violins II

Viola

Cello

String Bass

Percussion
(Ratchet, Desk-clerk Bell, Crash Cymbals)

Musical score for measures 1-4 of 'Pompously'. The score is in 4/4 time with a tempo of 100 beats per minute. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is marked *f* (forte). Measure 1 has a fermata over the first note. Measures 2 and 3 contain triplets. Measure 4 has a fermata over the first note and is marked *rit.* (ritardando). A large red watermark 'PREVIEW Requires Purchase' is overlaid on the score.

6 Pesante, alla machine (♩ = 104)

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Perc.

Ratchet

Musical score for measures 5-9 of 'Pesante, alla machine'. The score is in 4/4 time with a tempo of 104 beats per minute. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is marked *f* (forte). Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note. The Cello part in measure 8 is marked *f marcato*. The Percussion part in measure 6 is marked *f* and includes a ratchet. A large red watermark 'PREVIEW Requires Purchase' is overlaid on the score.

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10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f

simile

f

14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

sub. p

sub. p

18 19 20 **21** **Faster** (♩ = 120)

Vlns. I *pizz.* *mp*

Vlns. II *pizz.* *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Perc. *f* *mp*

Bell

22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. *mp*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

32 33 *molto rit.* 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Pesante (♩ = 104)

38 

37 39 40 41 **arco**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (Ratchet) *f*

f *f marc.* *f*

42 43 44 45

Vlns. I


Vlns. II *arco* *f* *div.*

Vla.

Cello

Str. Bass *simile*

Perc.

To Coda 

50 **Faster** (♩ = 120)
pizz.

46 47 48 49

Vlns. I *sub. p* *p* *f* *mp*

Vlns. II *p* *f* *mp*

Vla. *p* *f* *mp*

Cello *sub. p* *f* *mp*

Str. Bass *p* *f* *mp*

Perc. *f*

51 52 53 54 55

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Perc. *mp*

56 57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

61 62 63 64 *molto rit.* 65

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

66 67 68 *D. S. al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Coda

69 **Faster** (♩ = 120)

pizz. mp

70

pizz. mp

pizz. mp

pizz. mp

pizz. mp

mp

71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

76

(pizz.) 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

arco

mp marc.

mf

mf marc.

ff

ff snap pizz.

arco div.

mp

sim.

ff

ff snap pizz.

arco

mp

sim.

ff

mf

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf marc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

mf

86 87 88 89 90

Vlns. I *ff* *f* *ff* *f*

Vlns. II *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Cello *ff* *f* *ff* *f*

Str. Bass *ff* *f* *ff* *f*

Perc. *ff* *f* *ff* *f*

div.

91 92 93 94 95

Vlns. I *p* *sempre tremolo e cresc.* *fff* "ssss..." *p*

Vlns. II *p* *sempre tremolo e cresc.* *fff* "ssss..." *p*

Vla. *p* *sempre tremolo e cresc.* *fff* *div.* "ssss..." *p*

Cello *p* *molto cresc.* *fff* *pp*

Str. Bass *p* *molto cresc.* *fff* *pp*

Perc. Ratchet *fff* Crash Cymbals *fff* let ring "ssss..." *p*

Sul A *slow* *gliss. to end* of fingerboard

Sul D *slow* *gliss. to end* of fingerboard

Sul G *slow* *gliss. to end* of fingerboard

95 Slow (♩ = 76)

99 Funebre (♩ = 72)

96 97 98 100

Vlns. I "SSSS..." "SSSS..." *p* pizz.

Vlns. II "SSSS..." "SSSS..." *p* pizz.

Vla. "SSSS..." "SSSS..." *p* pizz.

Cello "SSSS..." *p* pizz.

Str. Bass "SSSS..." *p* pizz.

Perc. "SSSS..."

101 102 103 104 105

Vlns. I "SSSS..." *mp*

Vlns. II "SSSS..." *mp*

Vla. "SSSS..." *mp*

Cello arco "SSSS..." *mp*

Str. Bass *p* *div. arco*

Perc. Ratchet (crank slowly, as if broken) Bell *p* "SSSS..."