

THE YULETIDE RAG

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Sleigh Bells	1

YULETIDE RAG

What would it sound like if Scott Joplin had written "Jingle Bells?" Your students and audience will find out when they hear this delightful holiday piece in ragtime style. The rag begins with the violins presenting a jazzed-up version of "Jingle Bells" using syncopation and turn-of-the-century harmonies. Sleigh bells join in at the chorus of the tune. Violas and cellos then introduce "Deck the Halls" in ragtime style, trading four-measure phrases with the violins. Basses and cellos are briefly featured before "Jingle Bells" reappears. This arrangement is full of great teaching opportunities (chromatics and syncopated rhythms), and has a mature, polished sound that orchestras of all levels will enjoy. All parts are playable in first position throughout.

Duration - 3:00

Richard Meyer

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9 10 11 12 13 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

$\frac{1}{2}$ Pos.

22330

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

34 35 36 37 Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

38 Viola cues Play

Vlns. I *p* 39 40 *f* 41

Vlns. II *f* V

Vla. *p* *f* V

Cello *p* *f* V

Str. Bass *f* V

S. Bells *f*

42 Viola cues Play

Vlns. I *p* 43 44 *f* 45

Vlns. II *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *f*

S. Bells *f*

46

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. *pizz.* *mf*

Cello *mf*

Str. Bass *mf*

S. Bells *mf*

47

48

49

f

f

f

f

f

f

50 *arco* *p*

51 *arco* *p*

52 *f*

53 *f*

D. C. al Fine

Vlns. I *arco* *p*

Vlns. II *arco* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

S. Bells *f*

f

f

f

f

f

f