

Alfred's Basic Piano Library

Merry Christmas!

Willard A. Palmer ♦ Morton Manus ♦ Amanda Vick Lethco

Level 4

This book may be used with Level 4, or 5th book of any method.

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FOREWORD

Piano students and teachers alike look forward to the Christmas season, when they may have the pleasure of enjoying some of their favorite carols. These much-loved pieces provide motivation and variety that combine to enhance piano study, particularly when these selections are graded so as to reinforce exactly the principles that are being taught at the time they are assigned. With ALFRED'S BASIC PIANO LIBRARY, the student progresses each year to more advanced, fuller sounding versions of the carols, and these pieces become appropriate and important supplementary material.

The pieces are arranged in progressive order, and each one has an optional DUET PART, playable at the same piano. Measures are numbered to make practicing the duets easier.

The authors congratulate you for moving on to this new level, and wish you a MERRY CHRISTMAS. They also hope you will enjoy these new and special arrangements, and that they will bring pleasure to everyone who hears you play them!

Deck the Hall with Boughs of Holly

Traditional

Allegro

DUET PART: (Student plays 1 octave higher.)

Allegro

Foom, Foom, Foom!*

KEY OF G MINOR
Key signature: 2 flats (Bb & Eb)

Traditional

Brightly & rhythmically

Musical score for the first system of 'Foom, Foom, Foom!'. It features a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 2/4. The melody in the treble clef includes lyrics: "On De-cem - ber five and twen - ty, Foom, foom, foom!". Fingerings are indicated with numbers 1-5. Above the treble staff, there are fingering diagrams: 5 2 1, 4 2 1, and 5 2 1. The bass clef part includes fingerings 1 3 1 2, 1 2 3 5, and 1 2 5. A bracket underlines the final three notes of the bass line.

DUET PART: (Student plays 1 octave higher.)

Brightly & rhythmically

Musical score for the duet part of 'Foom, Foom, Foom!'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The score is divided into measures 5, 9, 13, and 17. Measure 5 starts with a triplet of eighth notes and a dynamic marking of *f*. Measure 9 includes a dynamic marking of *mp*. Measure 13 starts with a dynamic marking of *f* and includes a dynamic marking of *p*. Measure 17 shows two first endings (1. and 2.) with fingerings 1 2 5 (8va) and 1 3 5 (8va). The right hand (R.H.) part is indicated at the beginning, and the left hand (L.H.) part is indicated in measure 5. The score concludes with a double bar line.

*Foom! is a sound of celebration, possibly derived from the sound of a drum.