

VIR-CELLO REALITY

By David O'Fallon

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

VIR-CELLO REALITY

Vir-cello Reality, as the title suggests, is a showcase for the cello section. This fast-paced rondo gives the cello section the opportunity to show off their agility, and allows them to sing out as a section (Introduction).

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Vir-cello Reality

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CONDUCTOR SCORE

Duration - 3:30

David O'Fallon

Moderato (♩ = 88)

Mutes on 2 3 4 5

Violins
I
II

Viola

Cello
Soli recitativo
mp espressivo
f
rit.

String Bass
Mutes on

9 A Little Faster (♩ = 100)

6 7 8 9 10 11

Vlins.
I
II

Vla.

Cello
p
accel.
f

Str. Bass

12 13 14 15 16 17 Mutes off

Vlns. I *mp* *mf* *mf* *mf* *mf* *accel.*

Vlns. II *mp* *mf* *mf* *mf* *mf* *accel.*

Vla. *mp* *mf* *mf* *mf* *mf* *accel.*

Cello *mp* *cresc.* *f* *f* *f* *accel.*

Str. Bass *mf* *mf* *mf* *mf* *mf* *accel.*

Mutes off

18 19 20 **Allegro vivo** (♩ = 144) 21 22

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp* *pizz.* *sfz*

Str. Bass *mf* *mp*

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mf* *p* *mf*

sfz *arco* *sfz* *pizz.*

mf *p* *mf* *p* *mf*

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *cresc.* *cresc.*

mp *cresc.* *cresc.* *cresc.* *cresc.*

mp *cresc.* *cresc.* *cresc.* *cresc.*

mp *cresc.* *cresc.* *cresc.* *cresc.*

mp *cresc.* *cresc.* *cresc.* *cresc.*

33 34 35 36 37

Vlns. I *ff* *pizz. non div.*

Vlns. II *ff* *pizz. non div.*

Vla. *ff* *pizz. non div.*

Cello *ff* *pizz. non div.*

Str. Bass *ff* *pizz. non div.*

38 39 40 41 42

Vlns. I *arco* *Crazy! non div.* *sim.*

Vlns. II *arco* *non div. arco* *ff*

Vla. *non div. arco* *sim.*

Cello *arco* *(V)* *(E)*

Str. Bass *arco* *(V)* *(E)*

44 Spirited fun!

43 45 46 47 48

Vlns. I *f* (V) V V V

Vlns. II *mf* (V) V V V

Vla. *pizz. non div. mp*

Cello *pizz. mp*

Str. Bass *pizz. mp*

49 50 51 52

Vlns. I *cresc. f cresc.* V V

Vlns. II *cresc. f cresc.* V V

Vla. *cresc. mf f arco*

Cello *cresc. mf cresc. f*

Str. Bass *mf f*

Intensely

53

Vlns. I *ff* *non div.* *sfz*

Vlns. II *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *ff non div.* *f*

Cello *div. arco* *ff arco* *f*

Str. Bass *ff* *f*

54 55 56 57

58 59 60 61 62

Vlns. I *sfz* *sfz* *sfz*

Vlns. II *sfz* *sfz*

Vla.

Cello

Str. Bass

63 *non div.* 64 65 66 67

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *f* *sfz*

Str. Bass

68 69 70 71 72

Vlns. I

Vlns. II

Vla. *sfz*

Cello *sfz*

Str. Bass

73

Vlns. I *pizz.* *mp* 74 75 76

Vlns. II *(pizz.)* *mp*

Vla. *Soli* *f*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

77 78 79 80

Vlns. I *arco* *f non div.* *div. arco*

Vlns. II *f*

Vla. *ff aggressively*

Cello

Str. Bass

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

aggressively

arco

ff

f

arco

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Con Tutta Forza!

89 90 91 92 93

Vlns. I *fff*

Vlns. II *fff*

Vla. *fff*

Cello *fff*

Str. Bass *fff*

f

94 95 96 97

Vlns. I *mf* *sfz*

Vlns. II *mf* *sfz*

Vla. *mf* *sfz*

Cello *sfz*

Str. Bass *mf* *sfz*

106

Vlns. I *ff* *pp* *f* *ff*

Vlns. II *ff* *pp* *f* *ff*

Vla. *ff* *f* *f* *ff* *f*

Cello *ff* *f* *ff*

Str. Bass *ff* *f* *ff*

pizz. *arco* *pizz.*

111 112 113 Dig In! 114 115 let ring

Vlns. I *pp* *ff* *sfz*

Vlns. II *pp* *ff* *sfz*

Vla. *arco* *ff* *sfz* *let ring*

Cello *ff* *sfz* *let ring*

Str. Bass *ff* *sfz* *let ring*

Dig In! *let ring*

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