

OVERTURE TO *ALCINA*

George F. Handel
Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

OVERTURE TO *ALCINA*

This overture is from one of Handel's most popular operas. The title character, Alcina, is a sorceress who transforms her lovers into rocks, streams, trees, and wild beasts. Composed in 1735, this was one of Handel's last operatic works. The overture was written in the typical French overture form with a stately opening dominated by dotted rhythms, followed by an energetic fugal allegro with driving motor rhythms.

Overture to *Alcina*

CONDUCTOR SCORE

Duration - 4:20

George F. Handel
Arr. by Art Sheinberg

Ceremoniously (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 9-12. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 9 starts with a box containing the number 9. Measure 9: Vlns. I has a -2 fingering, Vlns. II has a 4, and Cello has a 1. Measure 10: Vlns. I has a 4, Vlns. II has a 4, and Cello has a 1, x2, and x4. Measure 11: Vlns. I has a 11, Vlns. II has a 4, and Cello has a 4. Measure 12: Vlns. I has a 12, Vlns. II has a 4, and Cello has a 4. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14

15

16

Musical score for measures 13-16. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 13: Vlns. I has a 13, Vlns. II has a 14, and Cello has a x2. Measure 14: Vlns. I has a 14, Vlns. II has a 15, and Cello has a V. Measure 15: Vlns. I has a 15, Vlns. II has a V, and Cello has a V. Measure 16: Vlns. I has a 16, Vlns. II has a 1., and Cello has a V. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

17 2. 18 **Allegro** (♩ = 88)

Vlns. I *f* *mf*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

Vlns. I 21 4 0 22 4 0 23 4 0

Vlns. II 4 0

Vla. 4 0

Cello *f* x2 x4

Str. Bass *f* 4 -4 2 -1 4 1 4

24 4 25 4 26

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

27 28 29

Vlns. I *f*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *mf*

Violins I

Violins II

Viola

Cello

String Bass

37 38 39 40 4 0

mf

f

f

mf

f

mf

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

41 42 43 4 0 4 3

f

mf

f

f

f

1/2 Pos.

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

45

4 0 46

4

1/2 I

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48

49

50 4 0 4 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 4 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

56 4 0 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

Preview Only
Legal Use Requires Purchase