

# HAYDN STRINGS

Franz Joseph Haydn  
Arranged by Leland Forsblad

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## HAYDN STRINGS

*Haydn Strings* is an expert arrangement of two Haydn classics. The first is a flowing, expressive piece in a sustained  $\frac{4}{4}$  tempo. The second is a sprightly *scherzando* with catchy rhythms and melody. The two selections are set in direct contrast to each other.

# Haydn Strings

CONDUCTOR SCORE

Duration - 2:45

I.

Franz Joseph Haydn  
Arr. by Leland Forsblad

**Allegretto** (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *mf*

*pizz.*

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *p* *arco* *p*

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

30 31 32 33 34

Vlns. I *mp* *p*

Vlns. II *p* *mp* *p*

Vla. *p* *p*

Cello *p* *mp* *pizz.*

Str. Bass *mp* *pizz.*

35 36 37 *rit. e morendo* 38 39 40

Vlns. I *ppp*

Vlns. II *ppp*

Vla. *ppp*

Cello *p* *arco* *ppp*

Str. Bass *p* *arco* *ppp*

II.

Allegro (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

13 14 15 16

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f* arco

Str. Bass *mp* *f* arco

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*f* *p* *f* *p*

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *mf*

*f* *p* *mf*

*mf* *f* *mf*

*mf* *f*



26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

36 37 38 39 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 41 42 43 p

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff* *ff* *ff*

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

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