

THE BEASTIE STOMP

By Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE BEASTIE STOMP

The Beastie Stomp is a result of the composer's desire to write a piece in a "spooky" mood for young players. The piece combines a few of the musical clichés associated with goblins, ghosts and magic spells: the interval of the augmented fourth (sometimes called the "devil's interval"), a manic bass line inspired by the old "Batman" TV series, and spoken words in which the performers are asked to create their most imaginative howls, groans and screeches (think of Boris Karloff in *Frankenstein*, or Dorothy's nemesis, the "Wicked Witch of the West").

The Beastie Stomp

CONDUCTOR SCORE

Duration - 2:30

Robert Sieving

Animato (♩ = 138)
div.

Violins
 I *mf*
 II *mf*

Viola
mf

Cello
mf

String Bass
mf

Vlns.
 I *f*
 II *f*

Vla.
f

Cello

Str. Bass

10 11 12 13 14

div.

Vlns. I *p mp*

Vlns. II *p mp*

Vla. *p mp*

Cello *f*

Str. Bass *f*

15 16 17 18 19

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

20 21 22 23 24

Vlns. I *p* *mp*

Vlns. II *p* *mp*

Vla. *p* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *p*

Cello *p* *f* *div.* *f* *mp* *f* *mp* *f* *mf* *mp* *p*

Str. Bass *f* *f* *f* *f* *f* *mf*

25 26 27 28

Vlns. I *f* *f* *mf* *mp* *p* *f* *div.*

Vlns. II *f* *f* *mf* *mp* *p* *f* *div.*

Vla. *f* *mp* *f* *mf* *mp* *p* *f* *div.*

Cello *mp* *f* *mf* *mp* *p* *f*

Str. Bass *mp* *f* *mf* *mp* *p* *f*

29 4 30 31 32

Vlns. I *p* (Spoken): "Do the Beast-ie Stomp" *f*

Vlns. II *p* (Spoken): "Do the Beast-ie Stomp" *f*

Vla. *p* (Spoken): "Do the Beast-ie Stomp" *f*

Cello *p* (Spoken): "Do the Beast-ie Stomp"

Str. Bass *p* (Spoken): "Do the Beast-ie Stomp"

33 34 35 36 *div.* 37

Vlns. I *f*

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

div.

f

f

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

f

div.

f

p

f

p

f

48 49 50 51 52

Vlns. I *mp* *div.*

Vlns. II *mp* *div.*

Vla. *p* *div.* *mp* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

53 54 55 56

Vlns. I *f* *p* (stage whis-)

Vlns. II *f* *div.* *p* (stage whis-)

Vla. *f* *div.* *p* (stage whis-)

Cello *f* *p* (stage whis-)

Str. Bass *f* *p* (stage whis-)

57 58 59 60

Vlns. I
per): "Do the Beast-ie Stomp"

Vlns. II
per): "Do the Beast-ie Stomp"

Vla.
per): "Do the Beast-ie Stomp" *f* *div.*

Cello
per): "Do the Beast-ie Stomp" *f*

Str. Bass
per): "Do the Beast-ie Stomp" *f*

61 62 63 64

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
div.

Str. Bass

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

65 66 67 68 69*

Vlns. I *ff* *f* *p*

Vlns. II *ff* *f* *p*

Vla. *ff* *f* *p*

Cello *ff* *f* *p*

Str. Bass *ff* *f* *p*

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70 71 72 73

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *div.* *p* *f*

Str. Bass *p* *f*

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* Create your own "screeching" sounds, pitched or unpitched, instrumental and/or vocal

74 *div.* 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 *div.* 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *col legno*

p *mp* *col legno*

p *mp* *col legno*

mf

mp

83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

div.

f

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

(loud): "Do the Beast-ie Stomp"

div.

f

p

f

(loud): "Do the Beast-ie Stomp"

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