

SYMPHONY No. 1

William Boyce
Arranged by Brian Folus

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SYMPHONY No. 1

This exciting and authentic arrangement of William Boyce's *Symphony No. 1* preserves the original melodic and harmonic material along with the three-movement Italian sinfonia form; the original key of B \flat major has been transposed to G major. The first movement is in an early sonata, the second movement features the first violins, and the last movement is a lively 6/8 dance. This pre-classical symphony will highlight all the members of your orchestra.

English composer William Boyce (1711–1779) is primarily remembered as a composer of church music; however, he composed numerous secular works. These secular compositions include several dramas, instrumental and vocal chamber music, and a set of eight symphonies. In Boyce's eight symphonies, one will find Baroque characteristics along with influences from his contemporaries—namely Handel, Gluck, Stamitz, and Sammartini. Of the eight symphonies, *Symphony No. 1* is the most representative of the pre-classical style.

Preview Only
Legal Use Requires Purchase

Symphony No. 1

CONDUCTOR SCORE

Duration - 12:15

I.

William Boyce
Arr. by Brian Folus

Allegro (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

[illegible]

10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

14

15

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

18

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

26

27

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29

30

rit. (2nd time)

(2nd time)

II.

Andante (♩ = 66)

Violins I

p dolce
sempre pizz.

Violins II

p
sempre pizz.

Viola

p

Cello

pizz.
p
sempre pizz.

String Bass

p

7 8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Measures 7-12 of the musical score. Measure 7 starts with a triplet of eighth notes in Violins I. Measures 8-12 continue with various musical notations, including triplets and slurs. The score ends with a double bar line in measure 12.

13 3 V 3 14 3 3 3 15 3 3 3 16 17 3 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

dolce

18 3 3 3 19 3 20 V 21 22 3 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

[illegible]

This image shows a page from a musical score for 'The Rose Tree'. It contains five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score covers measures 28 to 32. Measures 28 and 29 feature triplets in the Violin I part, marked with a 'V' and a '3'. Measures 30 and 31 are marked 'rit. (2nd time)'. The Viola part has a 'pizz.' (pizzicato) marking in measure 28. The Cello and String Bass parts have a 'pizz.' marking in measure 28. The score ends with a double bar line and repeat dots in measure 32.

III.

Con spirito (♩. = 88)

Violins I

Violins II

Viola

Cello

String Bass

f

2 3 4 V 5 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

6 7 8 V 9 10 V 11

[illegible][illegible]

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

42 43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

48 49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 rit. (2nd time) 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Preview Only
Legal Use Requires Purchase