

ANDANTINO

(from Symphony No. 4)

Peter Ilyich Tchaikovsky

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ANDANTINO

This arrangement features the main theme from the second movement of Tchaikovsky's *Symphony No. 4 in F minor, Op. 36*. Tchaikovsky began drafting this symphony in 1876, but the turmoil of a failed marriage made it impossible for him to continue. When he was able to resume composing in 1877, he took up the work and completed it in January, 1878. The work as a whole is a restless and tempestuous one, reflecting Tchaikovsky's chaotic and dispirited state of mind. The melody, while pleasant and lyrical, is imbued with a certain melancholy, reflecting the sadness in his life.

Andantino

(from Symphony No. 4)

CONDUCTOR SCORE

Duration - 4:59

Peter Ilyich Tchaikovsky

Arr. by Robert Sieving

Andantino in modo di canzone (♩ = 60)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Solo mp

others pizz. p

pizz. p

pizz. p

pizz. p

p

1 2 3 4 5

Vlms.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

6 7 8 9 10

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11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mp

22 **tutti**
arco

Vlns. I *p* arco

Vlns. II *p* arco

Vla. *p* arco

Cello *p* arco

Str. Bass *pizz.* *p*

23 24 25 26 V

27 28 29 30 31

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

V

V

V

V

V

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

V

V

V

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

arco

sfz

sfz

sfz

sfz

mf

sfz

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

V

V

52 53 54 55 56

Vlns. I *sfz* *mf cresc.*

Vlns. II *sfz* *mf cresc.*

Vla. *sfz* *mf cresc.*

Cello *sfz* *mf cresc.*

Str. Bass *sfz* *mf cresc.*

57 58 59 60 61

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

62 63 64 65

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff* *div.*

Cello *ff*

Str. Bass *ff*

66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. I *dim.*

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

74 75 76 77

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *mp cantabile*

Cello *mf*

Str. Bass *mf*

78

V

79

80

81

I

Vlns.

II

Vla.

Cello

Str. Bass

pizz.

p

pizz.

p

simile

simile

Only Purchase

82 83 84 85 V

I Vlns. II Vlns.

Vla.

Cello

Str. Bass

pp

mp cantabile

mp cantabile

pp

arco

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

87

88

89

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91

92

93

94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf arco

mf

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

sfz

sfz

sfz

sfz

arco

mf

sfz

103 104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

mf

sfz

sfz

sfz

113 114 115 116 117 V 118

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

Only Purchase

119 120 121 122 123

I Vlns. *mf* *div.*

II Vlns. *mf* *div. f*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

124 Solo *f* 125 V 126 7 127 V 128 *div.*

Vlns. I *mf* *mp*

Vlns. II *f* *mp*

Vla. *mp*

Cello *mp*

Str. Bass

129 130 *mf* 131 132 133 V *mp*

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mp*

Str. Bass

134 135 136 137 138 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *dim.* *mp* *mp*

140 141 142 143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div. *pp* *pp* *p* *pp*