

THE ENCHANTED GARDEN

(from *Mother Goose Suite*)

Maurice Ravel

Arranged by Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE ENCHANTED GARDEN

Maurice Ravel composed *Mother Goose* (*Ma mère l'Oye*) as a suite in five movements for piano four hands between 1908–10. (The movements are based on fairy tales by Péricault.) Ravel orchestrated the suite in 1911 and added interludes for a ballet production in 1912. “The Enchanted Garden (*Le Jardin féérique*)” is the final movement in the suite. It is a beautiful, solemn work that starts slowly and builds to a rousing climax. Set in C major, this is a wonderful impressionist piece of literature for intermediate orchestra that helps develop bow control, vibrato and expressive dynamic playing.

Maurice Ravel
Arr. by Michael Hopkins

Violins I and II, Viola, Cello, and String Bass, measures 6-11. The score shows a melodic line in the Violins I and Viola parts, with the Violins II part providing harmonic support. The Viola part has a key signature change to one sharp (F#) in measure 6. The Cello and String Bass parts provide a steady bass line.

12 13 14 15 16

Vlns. I *mf* *p*

Vlns. II *mf* *p* *pp* *p*

Vla. *mf* *pp* *p*

Cello *mf* *pp* *p*

Str. Bass *mf* *pp* *p*

17 18 19 20 21

Vlns. I *mp* *p* *div.* *p*

Vlns. II *p* *div.* *p* *div.* *p*

Vla. *p* *div.* *p* *div.* *p*

Cello *p* *pizz.* *p*

Str. Bass *p*

22 23 24 25 26

Vlns. I very expressively *pp* 3 3 3

Vlns. II *pp*

Vla. *pp*

Cello pizz. *pp* 4 4 2 -4

Str. Bass D str. G str. *pp*

27 28 29 30 31

Vlns. I *mf* 3 3 3

Vlns. II *mf* *p* 3

Vla. *mf* arco *pp* div.

Cello *mf* *pp*

Str. Bass

32 33 34 35 36

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. *f*

Cello *f*

Str. Bass *pp* *f*

pizz. 0 3 4 -1 0

37 38 39 40 41

Vlns. I *mf* *p* *pp* *div.*

Vlns. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Cello *mf* *p* *pp*

Str. Bass *mf* *p* *pp* *arco*

rit. *A tempo*

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf* *p* *mf*

div. *div.*

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *f* *ff* *f* *ff*

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54

55

(V)

(V)

(V)

(V)

(V)

div.

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