

EVENING COLORS

(March)

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

EVENING COLORS

Evening Colors is an original march written specifically for string orchestra. This piece introduces traditional American march form to students, while developing essential rhythmic, bowing, and harmonic skills. Louree bowing and a key change are featured. Students and audiences alike will enjoy the brisk yet expressive style.

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(March)

Duration - 2:50

Spirited ($\text{♩} = 116$)

Violins I
Violins II
Viola
Cello
String Bass

Musical score for Violins I, Violins II, Viola, Cello, and String Bass. The tempo is Spirited ($\text{♩} = 116$). The key signature has one sharp (F#). The time signature is 2/4. The score includes measures 2 through 5, with measure numbers indicated above the staves. Dynamics include *mf*, *f*, *mf-p*, and *f-mp*. A large red watermark "Online Purchase" is overlaid diagonally across the page.

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. It is arranged for a string quartet, featuring Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a large red watermark that reads 'Preview Legal Use Only' diagonally across the page.

Measure 6: Violin I plays a half note F#4 and a quarter note G#4. Violin II plays a half note F#3. Viola plays a half note F#3. Cello and String Bass play a half note F#2 and a quarter note G#2.

Measure 7: Violin I plays a half note A4 and a quarter note B4. Violin II plays a half note G#3. Viola plays a half note G#3. Cello and String Bass play a half note A2 and a quarter note B2.

Measure 8: Violin I plays a half note C5 and a quarter note B4. Violin II plays a half note A3. Viola plays a half note A3. Cello and String Bass play a half note B2 and a quarter note C3.

Measure 9: Violin I plays a half note A4 and a quarter note G#4. Violin II plays a half note F#3. Viola plays a half note F#3. Cello and String Bass play a half note A2 and a quarter note G#2.

Measure 10: Violin I plays a half note F#4 and a quarter note E4. Violin II plays a half note D#3. Viola plays a half note D#3. Cello and String Bass play a half note F#2 and a quarter note E2.

11 12 V 13 14 4 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20 1. V 21 2. V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *mf* *mp* *mp*

22

Vlns. I *mp-mf*

Vlns. II *mf-f*

Vla. *mp-mf*

Cello *mp-mf*

Str. Bass *mp-mf*

23 24 4 25 26

27 4 28 29 V 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 4 33 34 35 4 36 37 1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

38 2. 39 40 41 42 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

mp

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

54 55 56 57 58

V

1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

2.

f

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 V at tip 65 66 67 V 68

Vlns. I *p* *f*

Vlns. II *p* *f* (b)

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

69 70 71 V 72 73

Vlns. I

Vlns. II 4 (b)

Vla. V

Cello

Str. Bass

74 75 V 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

79 V 80 81 82 83 1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

84 2. 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

f

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff

ff

ff

ff

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