

# CONCERTO IN G MAJOR

(First Movement)

Antonio Vivaldi

Arranged by Thomas LaJoie

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello/String Bass	10

## CONCERTO IN G MAJOR

This work was arranged for the Myers Park Repertory Orchestra. The concerto is the third from the set of opus 3 concerti titled *L'estro Harmonico* (The Harmonic Inspiration). The work, originally for solo violin and orchestra, has been adapted for 1st violins and ripieno parts distributed amongst the 2nd violins, violas, and basso continuo.

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# Concerto in G Major

## (First Movement)

3

CONDUCTOR SCORE

Duration - 2:20

Antonio Vivaldi (Op. No. 3)

Arr. by Thomas LaJoie

**Allegro** (♩ = 108)

**Violins**

**Viola**

**Cello/  
String Bass**

**Vlins.**

**Vla.**

**Cello/  
Str. Bass**

The musical score is written for a conductor and includes parts for Violins I and II, Viola, Cello/String Bass, Violins, Viola, and Cello/String Bass. The tempo is Allegro (♩ = 108). The key signature is G major (one sharp). The time signature is 4/4. The score is marked with dynamics f (forte) and p (piano). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

13 14 15

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

16

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

*f* *p* *f*

17 18 19

V V V -2 V -4

20 21 22

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

*p* *f* *p* *f*

23 24 25

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

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26 27 28

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

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29 30 31 32

V V V V V

**Vlns.**

**Vla.**

**Cello/  
Str. Bass**

*f* *p* *f* *p*

33 34 35

V V

**Vlns.**

**Vla.**

**Cello/  
Str. Bass**

*f* *f* *f*

36 37 38

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

*p*

*p*

39 40 41

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass



42

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

43

44

45

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

46

47

48

49

V V 50 51 52

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

*p*

*p*

53 54 55

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

*f*

*f*

*f*

56 *tr* *V* 57 *tr* *V* 58 *tr* *V* 59 *tr* *V*

I

Vlns.

II

Vla.

Cello/  
Str. Bass

60 *V* *V* 61 62 *V* *V* 63 *rit.* 64 (V)

I

Vlns.

II

Vla.

Cello/  
Str. Bass

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