

SARABANDE AND GAVOTTE

(from *Holberg Suite*)

Edvard Grieg

Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SARABANDE AND GAVOTTE

(from *Holberg Suite*)

Grieg's *Holberg Suite* was first composed in 1884 for piano. Originally titled *From Holberg's Time: Suite in the Olden Style*, Grieg presented it at a Holberg Festival in Bergen, celebrating the bicentenary of noted Norwegian playwright Ludvig Holberg (1684–1754). The work was arranged for strings a few months later by the composer. *Holberg Suite* was composed in the Baroque dance-suite style of Holberg's time, and consists of five movements, with the Sarabande and Gavotte as the second and third of these. Since Grieg's transcription in 1885, *Holberg Suite* has become a beloved standard in the string orchestra repertoire.

In this arrangement, careful attention has been paid to the original intentions in Grieg's masterpiece. All dynamics, accents and stylistic markings should be observed in preparing this work—as it will bring out the wonderful subtleties in Grieg's writing. In the Sarabande, the smooth melodic lines should be accompanied by strong dynamic contrasts. This will ensure the drama and beauty that is inherent in the music. In both movements, solos with *à 2* (a due) indicate that there are two players needed.

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Sarabande and Gavotte

(from *Holberg Suite*)

Sarabande

Edvard Grieg

Arr. by Brendan McBrien

CONDUCTOR SCORE

Duration - 4:50

Andante (♩ = 56)

Violins I

Violins II

Viola

Cello

String Bass

Un poco mosso

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Vlns. I *p* *mf* *mf* *mf* *mf*

Vlns. II *p* *p* *mf* *mf* *mf*

Vla. *p* *mf* *mf* *mf* *mf*

Cello *p* *Solo* *tutti* *mf* *mf*

Str. Bass *p* *mf* *pizz.* *mf* *mf*

sul G

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello *Solo a2* *pp* *tutti* *mf* *mf*

Str. Bass *p* *mf* *mf* *mf* *mf*

22 *div.* *V* 23 *ritenuto* *poco a poco al* 24 *Tempo I* 25 26

Vlns. I *p* *f* *ff*

Vlns. II *p* *f* *ff*

Vla. *p* *f* *ff*

Cello *unis.* *div.* *f* *ff*

Str. Bass *p* *f* *ff*

27 *V* 28 *unis.* 29 *pp* 30 31 *V* 32 *(2x)*

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. *pp* *f*

Cello *pp* *f*

Str. Bass *pp* *f*

(2x) *(2x)* *(2x)* *(2x)*

Gavotte

Allegretto ($\text{♩} = 76$)

Violins I

Violins II

Viola

Cello

String Bass

pp

Solo à 2

f

tutti

1 2 3 4 5 6

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

p

tr

pizz.

7 8 9 10 11 12

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo à2

pp

Solo à2

pp

Solo à2

pp

Solo pizz.

p

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

tutti

f

tutti

f

tutti

f

tutti arco

f

tutti arco

f

tr

25 Solo à2 26 27 28 29 tutti 30

Vlns. I *fpp*

Vlns. II *fpp*

Vla. *fpp* Solo à2 div.

Cello

Str. Bass

f

31 32 non div. 33 Solo à2 (div.) 34 35 36 37 tutti div.

Vlns. I *pp*

Vlns. II *pp* Solo à2

Vla. *pp*

Cello *pizz.* *pp*

Str. Bass

f

arco

44 45 46 47 48

div.

div.

div.

div. pizz.

pp

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pizz.

p

pizz.

p

div.

div.

div.

V

V

V

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

unison

f

arco

f

arco

f

f

f

V

V

V

V

V

60 61 62 63 64

Vlns. I *ff* *pp* *unis.*

Vlns. II *ff* *pp* *unis.*

Vla. *ff* *pp*

Cello *ff* *pp*

Str. Bass *ff*

65 66 67 68 69

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *div. pizz.*

Str. Bass *pp*

Gavotte da capo al Fine

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