

CHANUKAH, OH CHANUKAH

Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CHANUKAH, OH CHANUKAH

In this day and age, it is good to have variety on your holiday concert as a reflection of our diverse population. We can celebrate several events in one evening by drawing upon the cultures within our schools and communities. Chanukah, which originates from the old Middle Eastern countries, occurs at roughly the same time as Christmas (European/American tradition) and Kwanza (African holiday). "Chanukah, Oh Chanukah" is a well-known tune from the Jewish holiday tradition.

In this arrangement, an exciting minor theme progresses into a whirling dance. Students are given the opportunity to play lots of F-naturals and B-flats as a study in low 2's for high strings and 2's for cello/bass.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. V 3

Cello

Str. Bass

Piano Accomp.

13

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Slower, somewhat smoother ($\text{♩} = 76$)

21 (play in absence of piano)

22 V 23 *div.* V 24 25 26

Vlns. I p f *simile*

Vlns. II (play in absence of piano) f *simile*

Vla. (play in absence of piano) f *simile*

Cello p f *simile*

Str. Bass f *simile*

Slower, somewhat smoother ($\text{♩} = 76$)

21

Piano Accomp. p f *simile*

27 L1 28 L2 29 V 30 *rit.* 31 **Tempo I (marcato)** 32

Vlns. I L1 L2 V V V V

Vlns. II L2 V V V V V

Vla. L2 V V V V V

Cello L2 V V V V V

Str. Bass L2 V V V V V

mp *cresc.*

31 **Tempo I (marcato)**

Piano Accomp. mp *cresc.*

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

51

51

53 54 Hey! Hey! Hey! 55 56 57 Broaden

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Hey! Hey! Hey!

Broaden

NO PURCHASE

58

59 **Tempo I**

60

61

62 Hey!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

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