

CHANUKAH, OH CHANUKAH

Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CHANUKAH, OH CHANUKAH

In this day and age, it is good to have variety on your holiday concert as a reflection of our diverse population. We can celebrate several events in one evening by drawing upon the cultures within our schools and communities. Chanukah, which originates from the old Middle Eastern countries, occurs at roughly the same time as Christmas (European/American tradition) and Kwanza (African holiday). "Chanukah, Oh Chanukah" is a well-known tune from the Jewish holiday tradition.

In this arrangement, an exciting minor theme progresses into a whirling dance. Students are given the opportunity to play lots of F-naturals and B-flats as a study in low 2's for high strings and 2's for cello/bass.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. V 3

Cello

Str. Bass

Piano Accomp.

13

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Slower, somewhat smoother ($\text{♩} = 76$)

21 (play in absence of piano)

Vlns. I p f *simile*

Vlns. II (play in absence of piano) f *simile*

Vla. (play in absence of piano) f *simile*

Cello p f *simile*

Str. Bass p f *simile*

Piano Accomp. p f *simile*

27 $L1$ **28** $L2$ **29** V **30 rit.** **31** **Tempo I (marcato)** **32**

Vlns. I $L1$ $L2$ V mp *cresc.*

Vlns. II $L2$ V mp *cresc.*

Vla. $L2$ V mp *cresc.*

Cello 2 1 mp *cresc.*

Str. Bass 2 1 mp *cresc.*

Piano Accomp. mp *cresc.*

33 34 35 36 37

Vlns. I *f*

Vlns. II *mf cresc.* *f* V

Vla. *f* V

Cello *f* simile

Str. Bass *f* simile

Piano Accomp. *f* simile

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

51

51

The musical score is written for a string ensemble and piano accompaniment. It consists of two systems of staves. The first system covers measures 43 to 47, and the second system covers measures 48 to 52. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'v' (forte) and 'p' (piano). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

53 54 Hey! Hey! Hey! 55 56 57 Broaden

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Hey! Hey! Hey!

Broaden

NO PURCHASE

58 59 **Tempo I** 60 61 62 Hey!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

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