

SECRET AGENT 440

By Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SECRET AGENT 440

In this tribute to film music of the spy-movie genre, our Secret Agent 440 tries to keep a low profile while exploring chromatics, dynamics, double stops and diverse articulations. When things get too loud, there is a corrective “shhh!” to remind the agent to stay in the shadows. The repeated pizzicato A is the heartbeat which creates and maintains the drive and suspense.



Secret Agent 440

CONDUCTOR SCORE

Duration - 2:00

Carrie Lane Gruselle

Moderato suspicioso (♩ = 108)

Violins I
Violins II
Viola
Cello
String Bass

pizz.
p

2 3 4

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

arco

snap *

5 6 7 8

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9 *arco*
Vlns. I *p* 10 11 12 13

Vlns. II

Vla. *pizz.*
p

Cello *pizz.*

Str. Bass

14 4 15 16 17 18

Vlns. I *mf*

Vlns. II *arco*
mf

Vla. *arco*
mf

Cello *arco*
mf

Str. Bass *mf*

21

19 20 "shhh!" pizz. 22 23

Vlns. I *f* *p*

Vlns. II *f* *pizz.* *p*

Vla. *f* *p*

Cello *f* *pizz.* *p*

Str. Bass *f* *pizz.* *p*

24 25 26 27

Vlns. I *arco*

Vlns. II *p* 4

Vla. *pizz.*

Cello

Str. Bass

28 arco 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf arco

mf arco

mf arco

mf

f

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

mp

pizz.

mp

pizz.

mp

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf*

Cello *mf*

Str. Bass arco *mf*

51 52 "shhh!" 53 pizz. 54 55 arco

Vlns. I *f* "shhh!" *pp* *ff* arco

Vlns. II *f* "shhh!" *pp* *ff* arco

Vla. *f* "shhh!" *pp* *ff* arco

Cello *f* "shhh!" *pp* *ff* arco

Str. Bass *f* "shhh!" *pp* *ff* arco

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