

INCANTATIONS

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SONATA VIVANT

“Energetic” and “hard-driving” best describe this tour de force for high school orchestra. Two solo violins and a solo viola introduce this piece through a haunting, lyrical theme. The theme is subsequently taken up by the entire orchestra and expanded, gradually morphing into a fast and frenetic second theme that is aggressive and virtuosic in nature. This second theme is developed in an equally vigorous pizzicato section. The two themes are then heard at the same time, each vying for attention. The pace slackens momentarily before a wildly frantic coda closes the piece. Full of a wide variety of colors and interesting tonalities, this highly original work gives every section of the mature string orchestra a chance to shine. *Incantations* is sure to intrigue performers and listeners alike.



Incantations

CONDUCTOR SCORE

Duration - 4:45

Andante con moto (♩ = 88)

Richard Meyer

V (stagger bowing)

Violins I

Violins II

Viola

Cello

String Bass

Measures 1-6. Violins I and II play a melodic line starting with a *pp* dynamic. The Viola, Cello, and String Bass parts are mostly rests, with some notes appearing in measure 6. A 'V' symbol indicates staggered bowing for the Violins.

Violins I

Violins II

Viola

Cello

Str. Bass

Measures 7-13. The Violins I and II parts continue their melodic line. The Viola and Cello parts have 'others' markings and play a rhythmic accompaniment. The String Bass part has a *mf* dynamic. Measure 12 is marked 'tutti div.' and measure 13 is marked 'tutti'. A 'V' symbol indicates staggered bowing for the Violins.

14 15 16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

mf

21 22 23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

cresc.

f

p

cresc.

f

mf

28 29 30 31 32 33 34

Vlns. I *f* *pp* *mp*

Vlns. II *f* *pp* *mp*

Vla. *pp* *mp*

Cello *pp* *mp*

Str. Bass *pp* *mp*

35 36 37 38 39 40 41

Vlns. I *pp*

Vlns. II *mf* *pp*

Vla. *pp*

Cello *mf*

Str. Bass *mf*

poco rit. *a tempo*

Allegro (♩ = 120)

42 *molto rit.* 43 44 45 46

Vlns. I *pp spiccato*

Vlns. II *pp spiccato*

Vla. *pp spiccato*

Cello *p*

Str. Bass *p* (V)

47 48 49 50

Vlns. I *p* *molto cresc.*

Vlns. II *p* *molto cresc.*

Vla. *p* *molto cresc.*

Cello *molto cresc.*

Str. Bass *mf*

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello *non div.*

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc. *ff* *ff* *ff*

div.

f *ff*

arco

79 80 81 82 83

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *f* *f* *f*

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

pizz.

88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

f *p*

92 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

mp

97 98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102

Vlns. I arco *f* 103 104 105 106

Vlns. II pizz. *ff* arco *f* pizz. *ff* arco *f*

Vla. pizz. *ff* arco *f* pizz. *ff* arco *f*

Cello arco *f* V V V

Str. Bass arco *f* V V V

107 108 109 110 111

Vlns. I *f* *ff* *div.* *p*

Vlns. II *f* *ff* *p*

Vla. *mf* *f* *ff* *div.* *p*

Cello *mf* *f* *ff* *p*

Str. Bass *mf* *ff* *p*

112 113 114 115 116

Vlns. I *mf* *cresc.* *f* *ff*

Vlns. II *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Cello *mf* *cresc.* *f* *ff* *div.*

Str. Bass *mf* *cresc.* *f* *ff*

117 118 119 120 121

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *div.* *div.*

Str. Bass *f*

122 123 124 125 126

I Vlns. II Vlns. Vla. Cello Str. Bass

127 128 129 130 131 132

I Vlns. II Vlns. Vla. Cello Str. Bass

div.

133 134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

div.

139 140 141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

dim.

dim.

p

p

p

p

pp

pp

pp

pp spiccato

pp spiccato

pp spiccato

pp spiccato

pp

1st stand only (stagger bowing)

others

Frantically (♩ = 136)

145 146 147 *accel.* 148 149

Vlns. I *p* *molto cresc.*

Vlns. II *p* *molto cresc.*

Vla. *p* *molto cresc.*

Cello *p* *molto cresc.*

Str. Bass *p* *molto cresc.*

150 151 152 153

Vlns. I *f* *sffz* *div.*

Vlns. II *f* *sffz*

Vla. *f* *sffz* *div.*

Cello *f* *sffz*

Str. Bass *f* *sffz*