

# PEASANT DANCE

By Brendan McBrien

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Cabasa	1

## PEASANT DANCE

*Peasant Dance* captures the spirit, energy, and spontaneity of folkdance, a celebration of both life and death. The music is composed in an “Old World” style to reflect the folk aspect of the subject. This work calls for a cabasa, though if one is not available, maracas or a closed hi-hat could be used instead. The “snap” pizzicati called for in the viola part, ms. 55–63, ask the player to pull the string in such a way that on its release, it will strike the fingerboard with a loud snapping sound. The technique is the same as regular pizzicato, but requires a stronger pull on the string to get it to “snap.”

## Peasant Dance

CONDUCTOR SCORE

Duration - 3:00

Brendan McBrien

**Allegro** (♩ = 132)

2 3 4

**Violins**  
I *mf*  
II *mf*

**Viola**  
*mf poco marcato* *mp*

**Cello**  
*mf poco marcato* *mp*

**String Bass**

**Cabasa**

5 6 7 8 9

**Vlns.**  
I *mp poco marcato*  
II *mp poco marcato*

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

**Cabasa**

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

*f* *mp*

20 21 22 23 24

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Cabasa

25 26 27 28 29

Vlns. I

Vlns. II

Vla. *mp*

Cello *mp*

Str. Bass

Cabasa

30 31 32 33 34

Vlns. I *mp* *f*

Vlns. II *mf* *f*

Vla. *mf* *mp* *f*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

Cabasa

35 36 37 38 39

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Cabasa

40 41 42 43 44 45

I

Vlns.

II

Vla.

Cello

Str. Bass

Cabasa

*mf*

*mp*

*pizz.*

*mf*

46 47 48 49 50

I

Vlns.

II

Vla.

Cello

Str. Bass

Cabasa

*f*

*mf*

*mp*

*f*

*mp*

*f*

*arco*

This musical score is for measures 56 through 60 of the piece 'The Way of Zen'. The score is written for a string quartet (Violins I and II, Viola, and Cello/Double Bass) and a Cabasa. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 56, 57, 58, 59, and 60 at the top of the staves. The Violin I and II parts are in treble clef. The Viola part is in alto clef (C-clef on the third line). The Cello and Double Bass parts are in bass clef. The Cabasa part is in common time (C). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark 'Preview' is overlaid diagonally across the score.

**Measures 56-60:**

- Violins I and II:** Play a series of eighth and quarter notes, with some measures containing rests.
- Viola:** Features a pizzicato (pizz.) section in measure 56, followed by a snap (snap) in measure 57, and continues with a mix of eighth and quarter notes.
- Cello/Double Bass:** Provides a steady accompaniment with eighth and quarter notes, including some slurs and accents.
- Cabasa:** Plays a consistent eighth-note pattern throughout the measures.



61 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

snap  $\phi$

pizz.

snap  $\phi$

pizz.

66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

arco

*mf* arco

*mf*

*mp*

*mf*

*mp*



71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

*mp*

*mf*

*mf*

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

*f* *mp*

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

*f*

89

90

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

96 97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cabasa

*ff* *mp* *f*

*ff* *mp* *mf* *f*

*ff* *mp* *mf* *f*

*ff* *mp* *f*

*ff* *mp* *f*

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