



The Stars and Stripes Forever

John Philip Sousa

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

THE STARS AND STRIPES FOREVER

Few melodies stir the soul of patriotism like John Philip Sousa's master march, *The Stars and Stripes Forever*. In this faithful arrangement, the entire intermediate string orchestra can literally "strike up the band" with Sousa's great melodies and well-known counter-melodies. The famous piccolo solo has been modified to be easily playable by an optional violin solo or section (extending just to third position, with harmonics). This arrangement is guaranteed to bring the audience to their feet, and leave your students feeling tall and proud.

CONDUCTOR SCORE

Duration - 3:15

John Philip Sousa

Arr. by Andrew Dabczynski

March tempo ($\text{♩} = 120$)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vocal

March tempo (♩ = 120)

Dynamic markings: *f*, *ff*, *mf*, *cresc.*, *opt. div.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Other markings: $\frac{1}{2}$ Pos., *x4*

11 12 13 14 15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

f *p* *f* *ff*

1/2 Pos.

16 *opt. div.* 17 18 19 20

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Piano Accomp. *p* *f*

21 2. 22 23 24 25 4 26

Vlns. I *f* *mp* *cresc.*

Vlns. II *f* *mf* *cresc.*

Vla. (Vln. III) *f* *mf* *cresc.*

Cello *f* *mp* *cresc.*

Str. Bass *f* *mp* *cresc.*

Piano Accomp. *f* *mp* *cresc.*

27 div. 28 29 30 31 32

Vlns. I *mf* *mp*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *mf* *mp*

Str. Bass *mf* *mp*

Piano Accomp. *mf* *mp*

33 34 35 36 37 38

V V V 4 4 V V 1. V 2. V

Vlns. I *cresc.* *mf* *mp* *p*

Vlns. II *cresc.* *f* *mf* *p*

Vla. (Vln. III) *cresc.* *f* *mf* *mp* *Soli*

Cello *cresc.* *mf* *mp* *mp* *Soli*

Str. Bass *cresc.* *mf* *mp*

Piano Accomp. *cresc.* *mf* *mp* *p*

39 40 41 42 43

V V V V V

Vlns. I *simile*

Vlns. II *simile*

Vla. (Vln. III) *legato*

Cello *legato*

Str. Bass *pizz.* *p*

Piano Accomp. *p*

49 50 51 52 53

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

mp *mp* *mf* *mf* *mp*

dim. *dim.* *dim.* *dim.* *dim.*

opt. div. *(III)*

arco

54 55 56 57 58

Vlns. I *p* *sim.*

Vlns. II *p* *sim.*

Vla. (Vln. III) *mp* *cresc.*

Cello *mp* *pizz.* *cresc.*

Str. Bass *p* *cresc.*

Piano Accomp. *p*

59 60 61 62 63

Vlns. I *cresc.* *mf*

Vlns. II *cresc.* *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mf*

Piano Accomp. *cresc.* *mf*

64 65 66 67 68

I Vlns. *cresc.* *f*

II Vlns. *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f* *arco*

Str. Bass *cresc.* *f*

Piano Accomp. *cresc.* *f*

The image shows a page of a musical score for 'The Rose Tree'. The score is for a string ensemble and piano accompaniment. The instruments listed are Vlns. (Violins I and II), Vla. (Violoncello, Violin III), Cello, Str. Bass (String Bass), and Piano Accomp. (Piano Accompaniment). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegretto'. The score includes measures 69-73. Measures 69-70 are marked with a 'ff' (fortissimo) dynamic. Measures 71-72 are marked with a 'f' (forte) dynamic. Measure 73 is marked with a 'f' (forte) dynamic. The score includes a large red watermark that reads 'Preview' diagonally across the page.

74 75 76 77 78

Vlns. I *ff* *f* *ff*

Vlns. II *ff* *f* *ff*

Vla. (Vln. III) *ff* *f* *ff*

Cello *ff* *f* *ff*

Str. Bass *ff* *f* *ff*

Piano Accomp. *ff* *f* *ff*

79 80 81 82 83

Vlns. I *fp* *molto*

Vlns. II *fp* *molto*

Vla. (Vln. III) *fp* *molto*

Cello *fp* *molto*

Str. Bass *fp* *molto*

Piano Accomp. *fp* *molto*

2nd time only: **87 A tempo**optional solo
or section

84 85 86 87 88 89

I
Vlns. *cresc. e rit.* *f* *f-mf*

II
Vlns. *cresc. e rit.* *f-mf*

Vla.
(Vln. III) *cresc. e rit.* *f-mf*

Cello *cresc. e rit.* *f-mf*

Str. Bass *cresc. e rit.* *f-mf*

Piano Accomp. *cresc. e rit.* *f-mf*

87 A tempo

90 91 92 93 94 95

I
Vlns. *f* *f-mf*

II
Vlns. *f-mf*

Vla.
(Vln. III) *f-mf*

Cello *f-mf*

Str. Bass *f-mf*

Piano Accomp. *f-mf*

96 97 98 99 100 101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

102 103 104 105 106 107

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A musical score page showing measures 108 through 113. The instruments are Violins I and II, Viola/Vln. III, Cello, String Bass, and Piano Accompaniment. Measures 109 and 110 contain fingerings (-2, 4) and breath marks (V). Measure 111 features dynamic markings *ff-f*. Measure 112 has a dynamic marking *ff-f*. Measure 113 includes a crescendo marking *cresc.*. A large red watermark "Purchasing" is overlaid diagonally across the right side of the page.

This image shows a page from a musical score, specifically measures 114 through 119. The score is for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also first and second endings indicated by '1.' and '2.' at the end of the measures. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.