



# The Stars and Stripes Forever

John Philip Sousa

*Arranged by Andrew Dabczynski*

## INSTRUMENTATION

Conductor Score.....	1
Violin I .....	8
Violin II.....	8
Violin III (Viola  ).....	3
Viola .....	5
Cello .....	5
String Bass.....	5
Piano Accompaniment .....	1

## THE STARS AND STRIPES FOREVER

Few melodies stir the soul of patriotism like John Philip Sousa's master march, *The Stars and Stripes Forever*. In this faithful arrangement, the entire intermediate string orchestra can literally "strike up the band" with Sousa's great melodies and well-known counter-melodies. The famous piccolo solo has been modified to be easily playable by an optional violin solo or section (extending just to third position, with harmonics). This arrangement is guaranteed to bring the audience to their feet, and leave your students feeling tall and proud.

# The Stars and Stripes Forever

CONDUCTOR SCORE

Duration - 3:15

John Philip Sousa  
Arr. by Andrew Dabczynski

March tempo (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Violins I

Violins II

Viola (Vln. III)

Cello

String Bass

Piano Accomp.

11 <sup>-2</sup> 4 12 *b2.* 13 14 <sup>1</sup> <sup>-2</sup> 15

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p* *ff* <sup>1/2 Pos.</sup>

Str. Bass *f* *p* *ff* <sup>1/2</sup>

Piano Accomp. *f* *p* *ff*

16 *opt. div.* 17 <sup>-1</sup> 18 <sup>2</sup> 19 <sup>4</sup> 20 <sup>1.</sup>

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Piano Accomp. *p* *f*

21 22 23 24 25 26

Vlns. I *f mp* *cresc.*

Vlns. II *f mf* *cresc.*

Vla. (Vln. III) *f mf* *cresc.*

Cello *f mp* *cresc.*

Str. Bass *f mp* *cresc.*

Piano Accomp. *f mp* *cresc.*

27 28 29 30 31 32

Vlns. I *mf* *div.* *mp*

Vlns. II *f mf*

Vla. (Vln. III) *f mf*

Cello *f mf* *mp*

Str. Bass *mf* *mp*

Piano Accomp. *mf* *mp*

33 34 35 36 37 38

V V V 4 4 V V

I *cresc.* *mf* *mp* *p*

II *cresc.* *f* *mf* *p*

Vla. (Vln. III) *cresc.* *f* *mf* *mp* *Soli*

Cello *cresc.* *mf* *mp* *mp* *Soli*

Str. Bass *cresc.* *mf* *mp*

Piano Accomp. *cresc.* *mf* *mp* *p*

39 40 41 42 43

I *simile*

II *simile*

Vla. (Vln. III) *legato*

Cello *legato*

Str. Bass *pizz.* *p*

Piano Accomp. *p*

44 45 46 47 48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53

I Vlns. *cresc.* *mp* *dim.*

II Vlns. *cresc.* *mp* *dim.*

Vla. (Vln. III) *cresc.* *opt. div.* *mf* *dim.*

Cello *cresc.* *(III)* *mf* *dim. arco*

Str. Bass *cresc.* *mp* *dim.*

Piano Accomp. *cresc.* *mp* *dim.*

54 55 56 57 58

Vlns. I *p* *sim.*

Vlns. II *p* *sim.*

Vla. (Vln. III) *mp* *cresc.*

Cello *mp* *pizz.* *cresc.*

Str. Bass *p* *cresc.*

Piano Accomp. *p*

59 60 61 62 63

Vlns. I *cresc.* *mf*

Vlns. II *cresc.* *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mf*

Piano Accomp. *cresc.* *mf*

64 65 66 67 68

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

*cresc.* *f* *f* *f*

*arco*

69 70 71 72 73

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

*ff* *f* *f* *f*



74 75 76 77 78

Vlns. I *ff* *f* *ff*

Vlns. II *ff* *f* *ff*

Vla. (Vln. III) *ff* *f* *ff*

Cello *ff* *f* *ff*

Str. Bass *ff* *f* *ff*

Piano Accomp. *ff* *f* *ff*

79 80 81 82 83

Vlns. I *fp* *molto*

Vlns. II *fp* *molto*

Vla. (Vln. III) *fp* *molto*

Cello *fp* *molto*

Str. Bass *fp* *molto*

Piano Accomp. *fp* *molto*

2nd time only: 87 A tempo  
optional solo  
or section

84 85 86 87 88 89

I  
Vlns. *cresc. e rit.* *f* *f-mf*

II  
Vlns. *cresc. e rit.* *f-mf*

Vla. (Vln. III)  
*cresc. e rit.* *f-mf*

Cello *cresc. e rit.* *f-mf*

Str. Bass *cresc. e rit.* *f-mf*

Piano Accomp. *cresc. e rit.* *f-mf*

87 A tempo

90 91 92 93 94 95

I  
Vlns. *mp*

II  
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

96 97 98 99 100 101

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

102 103 104 105 106 107

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

*cresc.*

108 109 110 111 112 113

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

*ff-f* *cresc.*

*ff-f* *cresc.*

*ff-f* *cresc.*

*ff-f* *cresc.*

*ff-f* *cresc.*

*ff-f* *cresc.*

114 115 116 117 118 119

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*