



Pirates!

(Music from *Pirates of Penzance*)

Sir Arthur Sullivan

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

PIRATES!

Among the most popular operettas of the 19th century, Gilbert and Sullivan's *Pirates of Penzance* is filled with delightful tunes and memorable musical moments. This thoroughly playable arrangement includes three of its famous numbers, "I Am a Pirate King," "Poor Wandering One," and the ever-popular "Major General." All sections of the orchestra get a chance to play a melody during the piece. The arrangement is filled with interesting rhythms, contrasting tempi, and expressive dynamics. With a mood of light-hearted excitement, students will be motivated by a final tongue-in-cheek challenge to play it again, "only this time, really fast!"

Pirates!

(Music from *Pirates of Penzance*)

CONDUCTOR SCORE

Duration - 3:00

Sir Arthur Sullivan
Arr. by Andrew Dabczynski

Allegro (♩. = 112)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩. = 112)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

7 I Am a Pirate King

7 I Am a Pirate King

21 22 (V) 23 24 25

Vlns. I *mf* *mp* *cresc.*

Vlns. II *mf* *mp* *cresc.*

Vla. (Vln. III) *mf* *mp* *cresc.*

Cello *mf* *mp* *cresc.*

Str. Bass *mf* *mp* *cresc.*

Piano Accomp. *mf* *mp* *cresc.*

26 27 28 29 30

Vlns. I *f* *f* *f*

Vlns. II *f* *f* *f*

Vla. (Vln. III) *f* *f* *f*

Cello *f* *f* *f*

Str. Bass *f* *f* *f*

Piano Accomp. *f* *f* *f*

div.

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31 32 33 34 35

Vlns. I *mf* *cresc.* *f*

Vlns. II *mf* *cresc.* *f*

Vla. (Vln. III) *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

Piano Accomp. *mf* *cresc.* *f*

36 37 38 39 40 41

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

42 43 44 45 46 47 *a tempo*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *cresc.* *ff* *a tempo*

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

molto rit. *Waltz, in one (♩. = 54)* *Poor Wandering One* *mp* *p* *simile*

molto rit. *Waltz, in one (♩. = 54)* *Poor Wandering One* *mp* *p* *simile*

molto rit. *Waltz, in one (♩. = 54)* *Poor Wandering One* *mp* *p* *simile*

molto rit. *Waltz, in one (♩. = 54)* *Poor Wandering One* *mp* *p* *simile*

22305

[illegible]

Presto (♩ = 152)
Major General

70 71 72 73 74

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

sub. p *p* *f* *mf*

sub. p *p* *f* *mp*

73 **Presto** (♩ = 152)
Major General

75 76 77 78

I
Vlns. (spiccato if possible)

II
mp

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

Piano Accomp.
sim.

79 80 81 82

I
cresc. *f*

II
cresc.

Vla. (Vln. III)
cresc.

Cello
cresc.

Str. Bass
cresc.

Piano Accomp.
cresc. *f*

83 84 85 86

Vlns. I *sub. mf*

Vlns. II *f* (spiccato if possible)

Vla. (Vln. III) *f* (spiccato if possible)

Cello *mf*

Str. Bass *mf*

Piano Accomp.

87 88 89 90

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *f* (spiccato if possible)

Piano Accomp. *f*

(1x ♩ = 152, 2x ♩ = 176)

91 92 93 94

Vlns. I *f* *mf*

Vlns. II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

Piano Accomp. *f* *mf*

92

95 96 97 98 1

Vlns. I *cresc.*

Vlns. II *div.* *cresc.*

Vla. (Vln. III) *div.* *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Piano Accomp. *cresc.*

95 96 97 98 1

101

99 100 101 102

I Vlns. *f* *ff*

II Vlns. *f* *ff*

Vla. (Vln. III) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Piano Accomp. *f* *ff*

103 104 105 106 (V) 107

I Vlns. * Spoken solo (in British accent)

II Vlns. * Spoken solo (in British accent)

Vla. (Vln. III) * Spoken solo (in British accent)

Cello * Spoken solo (in British accent)

Str. Bass * Spoken solo (in British accent)

Piano Accomp. * Spoken solo (in British accent)

* "That was great. Let's do it again - only this time, play it *really* fast!"