

STRING EXPLORER SERIES

Kabuki Dance

By Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

KABUKI DANCE

This original grade-one piece will make a great change-of-pace selection on any program. It features colors and tonalities seldom found in pieces for young orchestras. Written in ABA form, the work begins with a light and graceful *Andante* in D major, presented in delicate pizzicato notes. The B section, marked *Allegro*, is in B minor and much more aggressive in nature. The tempo slows again as the graceful initial tune reappears. A short coda brings the work to a quiet, peaceful ending. While very simple note-wise, this piece offers outstanding opportunities for improvement in ensemble playing, rhythmic reading, dynamics, and pizzicato tone production. This piece was written for the training-level orchestra, but its sophisticated sound will make it appealing to second- and even third-year ensembles. Includes a third violin (viola treble clef) and piano accompaniment part.

HIGHLAND/ETLING

A DIVISION OF



Kabuki Dance

Richard Meyer

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Andante (♩ = 104)

Violins

II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Andante (♩ = 104)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p arco

p arco

f arco

f arco

f

p legato

f

22 23 24 25 V 26 rit. 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

rit.

28 a tempo pizz. 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p a tempo

simile

To Coda $\oplus$

33 34 35 36 37 **Allegro** ($\text{♩} = 126$) 38

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

To Coda $\oplus$

39 40 41 42 43

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Preview requires purchase

44 45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22304

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *p* *f* *p* *f*

67 68 69 70 71 *rit.* 72 *D. S. al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *rit.* *D. S. al Coda*

Coda 73 74 75 76 *rit.* 77 *arco* 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Coda

Piano Accomp. *rit.*