



Toucan Tango

By Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Percussion (Maracas, Claves).....	1
Piano Accompaniment	1

TOUCAN TANGO

Written in the style of an Argentinean tango, *Toucan Tango* will become a favorite for your students. With a strong rhythmic underpinning, violins, violas and cellos each have a turn at playing the original melody while the basses play a tango rhythm. Alternating between the keys of D minor and D major, the piece is designed to make an intermediate or advanced beginning orchestra sound its best. In first position with no shifting, two (or more) really can tango!

Toucan Tango

CONDUCTOR SCORE

Duration - 3:00

Bob Phillips

Moderato (♩ = 116)

3

Vlns.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
mf pizz.

Str. Bass
mf

Perc.
Maracas *f-p*

Piano Accomp.
mf *f-p* *sim.*

5 **4** **6** **7** **4** **8** **9**

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass
1. 4 4 2

Perc.
1/2 pos.

Piano Accomp.

10 11 12 13 14

Vlns. I V V V V V

Vlns. II V V V V V

Vla. (Vln. III) V V V V V

Cello V V V V V

Str. Bass arco V arco V V V V V

Perc. f-p Claves f-p

Piano Accomp. 1. 2. 12 f-p

15 16 17 18 19

Vlns. I V V V V V

Vlns. II V V V V V

Vla. (Vln. III) V V V V V

Cello V V V V V

Str. Bass V V V V V

Perc. 1. V V V V V

Piano Accomp. 1. V V V V V

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20 21 22 23 24

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

25 26 27 28 29

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

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30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

f-p pizz.

f-p pizz.

f-p

f-p pizz.

f-p Claves

f-p

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

22302

1. arco 38 39 40 41 42 43 44 45

2. arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

f-mf

f-mf

f-mf

f-mf (pizz.)

f-mf Maracas

f-mf

22302

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

arco

50 51 52 pizz. 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

pizz.

p

pizz.

p

pizz.

p

p

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