



Toucan Tango

By Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Percussion (Maracas, Claves).....	1
Piano Accompaniment	1

TOUCAN TANGO

Written in the style of an Argentinean tango, *Toucan Tango* will become a favorite for your students. With a strong rhythmic underpinning, violins, violas and cellos each have a turn at playing the original melody while the basses play a tango rhythm. Alternating between the keys of D minor and D major, the piece is designed to make an intermediate or advanced beginning orchestra sound its best. In first position with no shifting, two (or more) really can tango!

Toucan Tango

CONDUCTOR SCORE

Duration - 3:00

Bob Phillips

Moderato (♩ = 116)

3

Vlns.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
mf pizz.

Str. Bass
mf

Perc.
Maracas *f-p*

Piano Accomp.
mf *f-p* *sim.*

5 **4** **6** **7** **4** **8** **9**

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass
1. 4 4 2

Perc.
1/2 pos.

Piano Accomp.

10 11 12 13 14

Vlns. I V V V V V

Vlns. II V V V V V

Vla. (Vln. III) V V V V V

Cello V V V V V

Str. Bass arco V arco V V V V V

Perc. f-p Claves f-p

Piano Accomp. 1. 2. 12 f-p

15 16 17 18 19

Vlns. I V V V V

Vlns. II V V V V

Vla. (Vln. III) V V V V

Cello V V V V

Str. Bass V V V V

Perc. 1.

Piano Accomp. 1.

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20 21 22 23 24

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

25 26 27 28 29

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

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The musical score is divided into two systems. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. The instruments are arranged in a standard orchestral layout. The Violins I and II parts are in the top staves, followed by the Viola (Violin III), Cello, and String Bass. The Percussion part is shown as a single staff with rhythmic notation. The Piano Accompaniment is shown in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'arco'. There are also some performance instructions like 'V' for 'Vibrato' and '4' for 'Fourth'. The score is marked with a large red watermark that reads 'Preview - Legal Use Requires Purchase'.

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

f-p pizz.

f-p pizz.

f-p

f-p pizz.

f-p Claves

f-p

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

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1. arco 38 39 40 41 42 43 44 45

2. arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

f-mf

f-mf

f-mf

f-mf (pizz.)

f-mf Maracas

f-mf

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[illegible]

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