

(Correlates with *Strictly Strings*, Book 1, page 35) Grade Level: 2

## The Strictly Strings Orchestra Series

# String a Song of Christmas

*Arranged by Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### STRING A SONG OF CHRISTMAS

*String a Song of Christmas* features a number of Christmas classics, including: "The First Noel," "Silent Night," "Deck the Hall," "Away in a Manger," "Jolly Old Saint Nicholas," and "We Wish You a Merry Christmas." Special attention to changes in dynamics will lead to a thoroughly satisfying performance. The audience will enjoy the flashy ending while being wished a Merry Christmas.

# String a Song of Christmas

CONDUCTOR SCORE

Duration - 3:50

Arranged by  
Edmund J. Siennicki

## *The First Noel* Moderato (♩ = 88)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Violins

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*Silent Night*

17 **Moderato** (♩ = 88)

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 V 24 25 26

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

27 28 29 30 31 32

Vlns. I *p* *mf* *p*

Vlns. II *p* *mf* *p*

Vla. (Vln. III) *p* *mf* *p*

Cello *p* *mf* *p*

Str. Bass *p* *mf* *p*

Piano Accomp. *p* *mf* *p*

33 34 35 36 37 38<sup>V</sup>

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Piano Accomp. *mf* *f* *mf*

### Deck the Halls

39 40 41 Allegretto (♩ = 116) 42 43

Vlns. I *p* *f* *mf*

Vlns. II *p* *f* *mf*

Vla. (Vln. III) *p* *f* *mf*

Cello *p* *f* *mf*

Str. Bass *p* *f* *mf*

Piano Accomp. *p* *f* *mf*

44 45 46 47

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *f* *mf*

48 49 50 51

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*



52 53 54 55 4

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. (Vln. III) *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

Piano Accomp. *ff* *f*

57

*Away in a Manger*  
Moderato (♩ = 88)

56 58 59 60

Vlns. I *poco rit.* *f* *mf*

Vlns. II *poco rit.* *f* *mf*

Vla. (Vln. III) *poco rit.* *f* *mf*

Cello *poco rit.* *f* *mf*

Str. Bass *poco rit.* *f* *mf*

Piano Accomp. *poco rit.* *f* *mf*

57

Moderato (♩ = 88)

R. H.

61 62 4 63 64 V 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 V 69 70 71 4 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

p

R. H.

22299



# Jolly Old Saint Nicholas

73 Allegretto (♩ = 116)

74 75 V 76 77

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* pizz. *mf*

Piano Accomp. *f* *mf* *sim.*

78 79 V 80 81 82

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

83 84 85 86 87 V

Vlns. I *mf* *poco rit.*

Vlns. II *mf* *poco rit.*

Vla. (Vln. III) *mf* *poco rit.*

Cello *mf* *poco rit.*

Str. Bass *mf* *poco rit.*

Piano Accomp. *mf* *poco rit.*

89

**We Wish You a Merry Christmas**

**Allegretto** (♩ = 126)

88 89 90 91 92

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* *arco*

Piano Accomp. *f*

93 94 V 95 V 96 V 97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

98 99 100 101 102 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

The image displays a page of a musical score for the piece "The Rose Tree". The score is arranged for a string quartet and piano accompaniment. The instruments are listed on the left: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment. The score includes measures 103 through 107. A large red watermark "ONLY for Purchase" is overlaid diagonally across the page. The music is written in G major (one sharp) and 4/4 time. The string parts feature a melodic line in the first violin, with the second violin, viola, cello, and double bass providing harmonic support. The piano accompaniment provides a steady bass line and harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The measures are numbered 103, 104, 105, 106, and 107. The first violin part has a measure rest in measure 104. The piano accompaniment part has a measure rest in measure 104. The score is written on a grand staff for the piano, with a treble and bass clef. The string parts are written on individual staves. The score is a page from a larger manuscript, as indicated by the measure numbers.

108 109 110 111 112

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff* *rit.* *ff* *rit.* *ff* *rit.*