

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1 1/2

## The Strictly Strings Orchestra Series

# Dorian Parade

*By Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### DORIAN PARADE

Although the key signature of two sharps suggests the key of D major, *Dorian Parade* begins with a six-measure introduction starting and ending on E—implying the Dorian mode. The piece spends a considerable amount of time between D major and E Dorian; a brief modulation to D major is evident at ms. 23, with Dorian returning at ms. 39. At the coda in ms. 55, the piece comes to a rousing conclusion in the key of D major.

# Dorian Parade

CONDUCTOR SCORE

Duration - 2:10

Edmund J. Siennicki

Moderato (♩ = 112)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

Measures 1-4 are marked with dynamics *p*, *mf*, and *f*. Measure 4 includes a fermata over the final note.

Moderato (♩ = 112)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

Measures 5-9 continue the piece with dynamics *mf* and *p*. Measure 7 includes a fermata over the final note.

10 11 12 13 14

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vla. (Vln. III) *f* *mf* *f*

Cello *f* *mf* *f*

Str. Bass *f* *mf* *f*

Piano Accomp. *f* *mf* *f*

15 16 17 18 19

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

20 21 V 4 22 23 24 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 4 27 □ 28 29 □

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *mf*

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *mf*

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



50 51 52 53 V 4 54

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

*mf* *mf* *mf* *f* *f*

55 accel. V 4 56 57 4 58

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

*ff* *ff* *ff* *ff* *ff*

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