

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 19)

Echoes of Santa Fe

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 4 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbal)



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Echoes of Santa Fe

Mark Williams

Duration 5:45

Allegro (♩ = 126)

2 3 4 5

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Suspended
Cymbal)

Piano
Accompaniment

Allegro (♩ = 126)

6 7 8 9 10 11

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

6 Gm Dm E♭ F Gm

Piano
Accomp.

FL/Ob. 12 13 14 15 *a2* 16 17

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Eb F Gm 14 Eb Dm Gm F

FL/Ob. 18 19 20 21 22 23

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Gm Gm6 Eb F Gm 22 C Gm

(L. Br.) *f*

24 25 26 27 28 29

FL./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

C Gm6 Cm6 D Gm6 A7(#9) Eb7 D

mf *f* *f* *f* *f* *f*

Play

30 31 32 33 34 35

FL./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

30 Gm Eb F Gm

f *f* *f* *f* *f* *f*

The musical score is for a section titled "To Coda" (38-41). It features the following instruments and parts:

- Fl./Ob.:** Flute/Oboe part, measures 36-37.
- Cls.:** Clarinets part, measures 36-37.
- A. Sax.:** Alto Saxophone part, measures 36-37.
- Tpts.:** Trumpets part, measures 36-37.
- Hn.:** Horns part, measures 36-37.
- Low Br. & W. W.:** Low Brass and Woodwinds part, measures 36-37.
- Bells:** Bells part, measures 36-37.
- Perc.:** Percussion part, measures 36-37.
- Piano Accomp.:** Piano Accompaniment part, measures 36-37.

The score includes a large red "ONLINE PURCHASE" watermark. The tempo is marked "molto rall." (38-41). The key signature is B-flat major. The score includes a "To Coda" symbol (38) and a "Coda" symbol (41). The score includes a "Piano" marking (mf) and a "Percussion" marking (p). The score includes a "Cym." marking (p) and a "Cym." marking (p).

42 Andante (♩ = 76)

Fl./Ob. *mp* *a2*

Cls. 1/2 *mp* *a2*

A. Sax. *mp*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp* *Play 2nd time only*

Perc.

42 Andante (♩ = 76)

B♭ F E♭ Cm B♭ E♭ Cm

Piano Accomp. *mp*

FL./ Ob. 47 48 49 50 51 52

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc. *p*

Piano Accomp. *mf*

1. *Cm7 EbMaj7 Fsus4 F* 2. *Cm Dm Eb F7 Eb Bb* 52 *Gb Ab*

FL./ Ob. 53 54 55 56 57

Cls. 1 2

A. Sax.

Tpts. 1 2 *mf*

Hn.

Low Br. & W. W.

Bells

Perc. *mf* Cr. Cym.

Piano Accomp. *Db Ab7 Db C Fm*

[illegible]

Fl./Ob. 63 64 65 66 67 68

Cls. 1 2 *a2*

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

E $\flat$ Cm B $\flat$ E $\flat$ Cm Dm B $\flat$ Cm7 E $\flat$ /F F7(b9)

Piano Accomp.

[illegible][illegible][illegible]