

**ACCENT<sub>ON</sub>  
ACHIEVEMENT**  
Band Series

**GRADE LEVEL: 1½ (EASY)**

(Correlates with *Accent on Achievement*, Book 2, Page 19)

# *Echoes of Santa Fe*

*By Mark Williams*

## **INSTRUMENTATION**

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 4 — Percussion (Snare Drum, Bass Drum,  
Crash Cymbals, Suspended Cymbal)



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# Echoes of Santa Fe

Mark Williams

**Allegro** (♩ = 126) 2 3 4 5

Flute/  
Oboe

B♭ Clarinets  
1 2  
(L. Br.)

E♭ Alto  
Saxophone

B♭ Trumpets  
1 2

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals, Suspended  
Cymbal)

Piano  
Accompaniment

*f* *ff* *ff* *ff*

Play

S.D.  
B.D.

Cr. Cym.

**Allegro** (♩ = 126) Cm6 D7

6 7 8 9 10 11

FL./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

*mf* *mf* *mf* *mf* *mf* *mf*

Gm Dm Eb F Gm

Cr. Cym.

FL/ Ob. 12 13 14 15 *a2* 16 17

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Eb F Gm 14 Eb Dm Gm F

FL/ Ob. 18 19 20 21 22 23

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W. (L. Br.) *f*

Bells

Perc.

Piano Accomp. Gm Gm6 Eb F Gm 22 C Gm

24 25 26 27 28 29

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

C Gm6 Cm6 D Gm6 A7(#9) Eb7 D

30 31 32 33 34 35

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

30 Gm Eb F Gm

36 37 To Coda ⊕ 38 39 molto rall. 40 41

FL/ Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Sus. Cym. *p*

Piano Accomp. Eb F Gm To Coda ⊕ 38 molto rall. Cm7 Eb/F F7

42 Andante (♩ = 76) 43 44 45 46

FL/ Ob. *a2 mp*

Cls. 1/2 *a2 mp*

A. Sax. *mp*

Tpts. 1/2 *a2 mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp mp* Play 2nd time only

Perc.

Piano Accomp. 42 Andante (♩ = 76) Bb F Eb Cm Bb Eb Cm

1. 2. 52

FL/ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc. *pp*

Piano Accomp. *mf*

Dm Bb Cm7 EbMaj7 Fsus4 F Cm Dm Eb F7 Eb Bb 52 Gb Ab

53 54 55 56 57

FL/ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc. *mf* Cr. Cym.

Piano Accomp. *mf* Db Ab7 Db C Fm

58 59 60 61 62

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Sus. Cym. mp

Piano Accomp. Gb Ebm7 Fsus4 F F7 61 Bb F

63 64 65 66 67 68

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Eb Cm Bb Eb Cm Dm Bb Cm7 Eb/F F7(b9)

D.C. al Coda

Coda

69 *mp* *a2* 70 *rit.* 71 *p*

FL/Ob. *mp* *a2* *p*

Cls. 1 *mf* *p*

2 *mf* *p*

A. Sax. *mp* *p*

Tpts. 1 *mp* *p*

2 *mp* *p*

Hn. *mp* *p*

Low Br. & W. W. *mp* *p*

Bells *mp* *p*

Perc. *mp* *p*

Piano Accomp. *mp* *rit.* *p*

*Bb* *Gb* *Bb*

72 *mf* 73 *mf*

FL/Ob. *mf* *mf*

Cls. *mf* *mf*

A. Sax. *mf* *mf*

Tpts. *mf* *mf*

Hn. *mf* *mf*

Low Br. & W. W. *mf* *mf*

Bells *mf* *mf*

Perc. *mf* *mf*

Piano Accomp. *mf* *Cm*

*Eb*

74 *a2* 75 76 *f* 77 *f* 78 *ff* 79 *ff*

FL/Ob. *f* *mf* *f* *ff* *ff*

Cls. 1 *f* *mf* *f* *ff* *ff*

2 *f* *mf* *f* *ff* *ff*

A. Sax. *f* *mf* *f* *ff* *ff*

Tpts. 1 *f* *mf* *f* *ff* *ff*

2 *f* *mf* *f* *ff* *ff*

Hn. *f* *mf* *f* *ff* *ff*

Low Br. & W. W. *f* *mf* *f* *ff* *ff*

Bells *mf* *f* *f* *ff* *ff*

Perc. *mf* *f* *f* *ff* *ff*

Cr. Cym. *f* *f* *f* *ff* *ff*

Piano Accomp. *f* *f* *f* *ff* *ff*

*Dsus4* *D* *Gsus4* *Dm7* *G*