

# Viper Squadron March

By John O'Reilly

**V**iper Squadron March was written for and dedicated to the brave men and women of the Marine Light Attack Helicopter Squadron 169, "The Vipers." The squadron of Huey and Super Cobras is based at Marine Corps Air Station Camp Pendleton, California. The Vipers returned September, 2003 from Southwest Asia where they flew 1,860 combat missions during Operation Iraqi Freedom.

This lively, syncopated concert march was first performed by the Third Marine Aircraft Wing Band at a change of command ceremony on November 21, 2003. On this occasion, the composer's son-in-law, Lt. Col. Lloyd A. Wright, took command of the squadron.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute                    | 1 — 2nd F Horn  |
| 5 — 2nd Flute                    | 1 — 3rd F Horn  |
| 2 — Oboe                         | 2 — 1st Trombone  |
| 2 — Bassoon                      | 2 — 2nd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone  |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.   |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 1 — E $\flat$ Alto Clarinet      | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | 1 — Xylophone   |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Slapstick or Woodblock) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani   |
| 2 — B $\flat$ Tenor Saxophone    |   |
| 1 — E $\flat$ Baritone Saxophone |   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

7 8 9 10 11 12



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 *mf* *a2*

Trbs. 1 2 3 *mf* *a2*

Bar. *mf*

Tuba *mf*

Xylo.

Perc. *mf*

Timp. *mf*



2. 36

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

2. 36

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc.

Timp.

*f*

40 41 42 43 44 45



48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

46 47 48 49 50 51



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

52 53 54 55 56 57 58

22290

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

59 60 61 62 63 64 65

22290

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

to G, D

66 67 68 69 70 71

72

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2 *a2*  
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax.

72

Tpts. 1 2 3

Hns. 1 *mp*  
2 *mp*  
3 *mp*

Trbs. 1 *mp*  
2 *mp*  
3 *mp*

Bar. *mp*

Tuba *mp*

Xylo.

Perc. *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

79 80 81 82 83 84 85

88

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc.

Timp.

86

87

88

89

90

91

92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

22290 93 94 95 96 97 98 99

Preview Only  
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104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

104

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

to F, B $\flat$ , C



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc.

Timp.

128

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc.

Timp.

128

126

127

128

129

130

131

134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

134

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

22290 132 133 134 135 136 137

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

*opt. div.*

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

22290

144 145 146 147 148 149